

JANINE M. UTELL

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EMPLOYMENT HISTORY

Associate Professor and Chair of English, Widener University, 2011–current.
Associate Professor of English, Widener University, 2009–2011.
Guest Faculty Member, Institut für Anglistik/Amerikanistik, Universität Greifswald, 2009.
Assistant Professor of English and Member of Writing Center Faculty, Widener University, 2003–2009.
Adjunct Assistant Professor of English and Member of Writing Center Faculty, Yeshiva University, 2003.
Adjunct Instructor of English, Hofstra University, 2002.
Writing Fellow, The Center for Teaching, Brooklyn College, The City University of New York, 2001–2003.
Adjunct Instructor of English, LaGuardia Community College, The City University of New York, 1998–2001.
Teaching Assistant and Writing Center Tutor, The Catholic University of America, 1997–1998.

EDUCATION

Ph.D., English, The Graduate Center of the City University of New York, 2003.
Major Field: British Modernism, Twentieth-Century Studies
M.A., English, The Catholic University of America, 1998.
Examination Field: Twentieth-Century British Literature
B.A., English/Creative Writing and French, Barnard College, Columbia University, 1996.
Summa cum laude, departmental honors

TEACHING EXPERIENCE

Courses at Widener University

ENGL 101 Reading, Thinking, and Writing
ENGL 120 Literature and Critical Writing: Film as Literature
ENGL 122 Literature and Critical Writing: Gender and Genre
ENGL 134 British Literature II
ENGL 301 Methods of Literary Study
ENGL 314 Graphic Narrative
ENGL 315 Biography
ENGL 340 Major Author: Laurence Sterne and *Tristram Shandy*
ENGL 356 Victorian Literature
ENGL 357 The British Novel
ENGL 360 British Literature: 1890–1945
ENGL 361 British Literature: 1945 to the Present
ENGL 409 Senior Seminar: *Ulysses*

Courses at Yeshiva University

First-Year Writing, British Literature Survey II

Courses at Hofstra University

First-Year Seminar: Writing and Ethics in the Digital Age

Courses at LaGuardia Community College

Composition, Writing through Literature

SCHOLARSHIP AND PROFESSIONAL DEVELOPMENT**BOOKS****Monograph**

James Joyce and the Revolt of Love: Marriage, Adultery, Desire. New York: Palgrave Macmillan, 2010. (reviewed in *Choice*, *New Hibernia Review*, *English Literature in Transition*, *College Literature*, *Joyce Studies Annual*, *Modern Fiction Studies*, *Journal of Modern Literature*, *James Joyce Quarterly*, *James Joyce Literary Supplement*).

Book-in-Progress

Engagements with Narrative, forthcoming, under contract with Routledge (contracted July 2013; forthcoming 2015).

Book Proposal under Review

“Options for Teaching Modernist Women Writers,” proposal for an essay collection to appear in the MLA *Options for Teaching* series, under review at the Modern Language Association.

PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

“Criminal Conversation: Marriage, Adultery, and the Law in Joyce’s Work,” accepted for inclusion in edited collection on James Joyce and the law (ed. Jonathan Goldman), **under review** at University of Florida Press.

“*On Chesil Beach* and Fordian Technique: Intertextuality, Intimacy, Ethical Reading,” *Journal of Modern Literature*, forthcoming.

“The View from the Sickroom: Virginia Woolf, Dorothy Wordsworth, and Writing Women’s Lives of Illness,” *Life Writing* (online publication March 2014, print publication scheduled, special issue edited by Thomas Couser on illness narrative, 13.1, March 2016).

“Impact of Peer Review on Writing in a Psychology Class: Lessons Learned,” with Naureen Bhullar, Karen Rose, and Katherine Healey. *Journal on Excellence in College Teaching* 25 (2014): 91–106.

“Performing ‘The Profession’ in Leonard Merrick’s *The Position of Peggy Harper* (1911),” *English Studies* (2013): 714–30.

“Game Changing: *Moneyball*, Adaptation, and the Inspirational Sports Movie,” *Aethlon* (2013): 1–20.

“A Language for Two: Elizabeth Smart, George Barker, and Writing Adultery,” *The CEA Critic* 74 (2012): 144–57.

“Bloomsbury and Biographies of Erotic Life.” *Virginia Woolf Miscellany* 79 (2011): 8–10.

“Learning Service: Teaching Literature as Civic Engagement,” with Daniel Robinson. *Civic Engagement and Service Learning in a Metropolitan University: Multiple Approaches and Perspectives*. Ed. Stephen Wilhite, Michael Ledoux, Paula Silver. Hauppauge, NY: Nova Science, 2011. 65–78.

- “Erotic Life and the Reimagination of Urban Space in Blitz London.” *Literary London: Interdisciplinary Studies in the Representation of London* 7 (2009): n.p. Web.
- “Negotiating Dissent: *The Adrian Mole Diaries* and *The Young Ones*.” *Popular Culture Values and the Arts: Essays on Elitism versus Democratization*. Ed. Ray B. Browne and Lawrence A. Kreiser, Jr. Jefferson, NC: McFarland, 2009. 151–62.
- “Writing War: The Memorial Design Project.” *Honors in Practice* 5 (2009): 125–33.
- “The Archivist, the Archaeologist, and the Amateur: Reading Joyce at the Rosenbach.” *Journal of Modern Literature* 31 (2008): 53–65.
- “Mourning and Meals in Woolf’s *The Waves*.” *College Literature* 35 (2008): 1–19.
- “Are You Experienced?: Teaching and Reading Joy(ce) through the Body.” *Feminist Teacher* 17 (2007): 136–50.
- “The Unburial: Death Ritual in Osbert Sitwell’s Poetry of the Great War.” *The Space Between: Literature and Culture 1914–1945* 2 (2006): 73–86.
- “Leaving Her Father’s House: Sackville-West’s *Saint Joan of Arc* and Woolf’s *Three Guineas*.” *Virginia Woolf Miscellany* 69 (2006): 7–8.
- “Unfacts and Evidencegivers: Rumor, Reputation, and History in *Finnegans Wake*.” *James Joyce Quarterly* 41 (2004): 689–700.
- “The Loss of History: The Publishing of 30s Documentary, Word and Image.” *The Thirties Now. Working Papers on the Web* 6 (2004): n.p. Web.
- “Virtue in Scraps, Mysterium in Fragments: Robert Graves, Hugh Kenner, and Ezra Pound.” *Journal of Modern Literature* 27 (2003): 99–104.
- “A Fatal Place: The Ritual Encounter with Death in the Stories of Katherine Mansfield.” *The CEA Critic* 66 (2003): 22–31.

SHORT PIECES

- Introduction, *The Vodi* (1959) by John Braine. Kansas City, MO: Valancourt Books, 2013. v–ix.
- Introduction, *Room at the Top* (1957) by John Braine. Kansas City, MO: Valancourt Books, 2013. v–xii.
- “Making the Case for What Matters: The Future of the English Department.” *Expositions: Interdisciplinary Studies in the Humanities* 6 (2012): 48–51.
- “‘Funferall in Finntown’: A Report from the First Meeting of the New York-Philadelphia *Finnegans Wake* Reading Group, Philadelphia, Pennsylvania, 22 March 2009,” *James Joyce Quarterly* 45 (2008): 430–31.
- “Les Murray,” “‘Morse’ (Les Murray),” “‘Once in a Lifetime, Snow’ (Les Murray),” “World War II and Poetry.” *Companion to British Poetry 1900 to the Present*. Ed. James Persoon and Rob Watson. New York: Facts on File, 2008.
- “*Bliss* (Katherine Mansfield),” “‘Je ne parle pas français’ (Katherine Mansfield),” “Modernism.” *Companion to the British Short Story and Short Fiction*. Ed. Andrew Maunder. New York: Facts on File, 2007.
- “Dan Jacobson.” *Dictionary of Literary Biography: British and Irish Short Fiction, 1945-2000*. Vol. 319. Ed. David Malcolm and Cheryl Alexander Malcolm. Detroit: Gale, 2006. 112–20.

BOOK REVIEWS AND REVIEW ESSAYS

- Review of *Without Copyrights: Piracy, Publishing, and the Public Domain* by Robert Spoo. *Clio*, forthcoming.
- Review of *The Ethics of Love: An Essay on James Joyce* by Benjamin Boysen. *James Joyce Quarterly*, forthcoming.
- Review of *In the Company of Strangers: Family and Narrative in Dickens, Conan Doyle, Joyce and Proust* by Barry McCrea. *James Joyce Quarterly*, forthcoming.
- Review of *Advertising, Literature and Print Culture in Ireland, 1891–1922* by John Strachan and Claire Nally. *English Literature in Transition* 57 (2014): 142–45.
- Review of *Modernist Commitments: Ethics, Politics, and Transnational Modernism* by Jessica Berman. *The Space Between: Literature and Culture, 1914–1945* 8 (2013): 149–52.
- Review of *Modernist Fiction and News: Representing Experience in the Early Twentieth Century* by David Rando. *Clio* 42 (2013): 263–67.
- Review of *Modernist Short Fiction by Women* by Claire Drewery. *English Literature in Transition* 55 (2012): 259–62.
- Review essay of *Virginia Woolf and the Nineteenth-Century Domestic Novel* by Emily Blair and *The Marriage Paradox: Modernist Novels and the Cultural Imperative to Marry* by Davida Pines. *Woolf Studies Annual* 17 (2011): 216–22.
- Review of *Modernist Humanism and the Men of 1914: Joyce, Lewis, Pound, and Eliot* by Stephen Sicari. *James Joyce Quarterly* 48 (2011): 769–72.
- Review of *Leonard Merrick: A Forgotten Novelist's Novelist* by William Baker and Jeanette Roberts Shumaker. *English Literature in Transition* 54 (2011): 243–47.
- Review of *The Opposite of Desire: Sex and Pleasure in the Modernist Novel* by Tonya Krouse. *English Literature in Transition* 53 (2010): 245–48.
- Review of *Irish Rebellion: Protestant Polemic, 1798-1900* by Stuart Andrews and *Memoirs of Captain Rock* by Thomas Moore and edited by Emer Nolan and Seamus Deane. *The Wordsworth Circle* 41 (2010): 198–200.
- Review of *The Shadow of Marriage: Singleness in England, 1914-60* by Katherine Holden. *Modernism/modernity* 16 (2009): 829–31.
- Review of *The Unsung Artistry of George Orwell* by Loraine Saunders. *The Space Between: Literature and Culture, 1914–1945* 5 (2009): 120–22.
- Review essay of *Narrative Settlements: Geographies of British Women's Fiction between the Wars* by Jennifer Nesbitt and *British Women Writers 1914–1915: Professional Work and Friendship* by Catherine Clay. *The Space Between: Literature and Culture, 1914-1945* 4 (2008): 161–66.
- Review of *Orwell Subverted: The CIA and the Filming of Animal Farm* by Daniel J. Leab. *Studies in the Novel* 40 (2008): 515–17.
- Reviewer, *Choice: Current Reviews for Academic Libraries* (40+ reviews of ~190 words since 2004).
- Reviewer, *English Literature in Transition*, new editions of neglected 19th- and 20th-century fiction published by Valancourt Books and Broadview Press (reviews usually ~800 words).

“Why We (Still) Read Orwell,” review essay of *George Orwell and the Radical Eccentrics: Intermodernity in Literary London* by Kristin Bluemel and *On Nineteen Eighty-Four: Orwell and Our Future* edited by Abbott Gleason, Jack Goldsmith, and Martha Nussbaum. *College Literature* 33 (2006): 198-203.

Review of *Before Modernism Was: Modern History and the Constituency of Writing* by Geoff Gilbert. *Modernism/modernity* 12 (2005): 515–17.

Review of *Make it New: The Rise of Modernism* edited by Kurt Heinzelman. *English Literature in Transition* 48 (2005): 345–48.

DIGITAL HUMANITIES PUBLICATIONS (archived at <http://storify.com/janineutell>)

“Storymaking in the Digital Archive.” Contribution to Digital Narratology cluster, *MediaCommons: A Digital Scholarly Network*. 3 December 2013.

“James Joyce, Intertextuality and Memoir.” Post at *The Comics Grid* (peer-reviewed). 14 August 2012.

Moderator, *Ulysses* Live Twitter Chat on the “Telemachiad,” Modernist Versions Project. 22 June 2012.

Collaborator/Writer, *Ulysses* “Seen,” a digital graphic adaptation of James Joyce’s *Ulysses* by Robert Berry (Throwaway Horse Productions), for web and iPad app (Readers’ Guide, “Calypso” episode). Posted May-June 2011.

“Intimacies in Alison Bechdel’s *Fun Home*.” Post at *The Comics Grid* (peer-reviewed). 17 October 2011. Reprinted in *The Comics Grid: Journal of Comics Scholarship: Year One*. Ed. Ernesto Priego. London: Comics Grid Digital First Editions, 2012. 216–19.

“Adaptation and Narrative in *Ulysses* ‘Seen.’” Post at *The Comics Grid* (peer-reviewed). 18 July 2011. Reprinted in *The Comics Grid: Journal of Comics Scholarship: Year One*. Ed. Ernesto Priego. London: Comics Grid Digital First Editions, 2012. 174–76.

Introduction to Volume Twenty-Two (November 1, 1917 to April 25, 1918; 15 pp.), *The Digital New Age Edition* (A. R. Orage’s *The New Age: A Weekly Review of Politics, Literature, and Art*). Essays from and about the Modernist Period: Introductions and Topical Essays. *The Modernist Journals Project* (under the direction of Robert Scholes, Brown University, and Sean Latham, University of Tulsa). Posted Spring 2005.

“The Woman Question” (19 pp.). Essays from and about the Modernist Period: Introductions and Topical Essays. *The Modernist Journals Project*. Posted Spring 2006.

CONFERENCE PRESENTATIONS

Literary Studies: International Forums

“A Lovelorn Complexion: Film Adaptation and Shaw’s Levinasian Turn in *Pygmalion*,” 16th Annual Conference of The Space Between: Literature and Culture, 1914–1945, Institute of English Studies, London, England, July 2014.

“The View from the Sickroom: Dorothy Wordsworth, Virginia Woolf, and Writing a Life of Illness,” 2013 Wordsworth Summer Conference, Grasmere, England, August 2013.

“Lyric, Narrative, and Spots of Time in Michael Winterbottom’s *The Trip*,” 2012 Wordsworth Summer Conference, Grasmere, England, August 2012.

Seminar Participant, “Reception of Late Modernist Writing by Women.” Position Paper: “Queer Biography: Reading Stein, Reading Toklas, Reading Malcolm.” MSA 12, Victoria, British Columbia, Canada, November 2010.

- Organizer/Chair, "Networked Selves: Relationality and Modernist Life-Writing." MSA 12, Victoria, British Columbia, Canada, November 2010.
- "Writing Lives of Love: Couple Biographies and the Appropriation of Intimacy," Writings of Intimacy in the 20th and 21st Centuries, Loughborough University, England, September 2010.
- "A Strange and Wonderful Lover: 'Eumaeus,' Ethical Love, and the 'well-known case' of Katharine and Charles Stewart Parnell," XXIIInd International James Joyce Symposium, Charles University, Czech Republic, June 2010.
- Seminar Participant, "20th Century Studies: Modernist Studies Without Modernism." Position Paper: "A Language for Two: Elizabeth Smart, George Barker, and the Problem of the Modernist Canon." MSA 11, Montréal, Canada, November 2009.
- "Scripting the Erotic; Or, Everything You've Ever Wanted to Know about Sex You Could Have Learned from Paul de Kock and Martha Clifford," XXIst International James Joyce Symposium, Université François-Rabelais, Tours, France, June 2008.
- "The Sexual and Historical Self: MacNeice's *Autumn Journal*," Poetry and Sexuality Conference, University of Stirling, Stirling, Scotland, July 2004.
- Seminar Leader, "Cruel Modernisms," MSA 5, Birmingham, England, September 2003.
- "A Martial Tone with a Domestic Note: The Second World War and the Subversion of the Home in Christina Stead's *The Man Who Loved Children* and Ivy Compton-Burnett's *Manservant and Maidservant*," Retrieving the 1940s, University of Leeds, Leeds, England, April 2002.
- Literary Studies: National**
- "A Nightmare of Days: Possible Worlds in Memoirs of Widowhood by Joyce Carol Oates and Alissa Torres," 2015 International Conference on Narrative, Chicago, IL, March 2015.
- Seminar Participant, "Lives of the Obscure, 1900–1945." Position Paper: "Obscuring Intimate Lives: Marie Stopes in Public, in Private (and in Japan)," MSA 16, Pittsburgh, PA, November 2014.
- "Narrative, Agency, and Artifacts: Theorizing Leann Shapton's *Important Artifacts and Personal Property from the Collection of Leonore Doolan and Harold Morris*," 2014 International Conference on Narrative, Massachusetts Institute of Technology, MA, March 2014.
- "Making a Spectacle of Ourselves: Modernism and Social Media," MSA 14, Las Vegas, NV, October 2012.
- Organizer/Chair, "Modernist Necrophilia," MSA 14, Las Vegas, NV, October 2012.
- "Love in the Archive: Warner, Ackland, and the Space between Life and Writing," 14th Annual Conference of The Space Between: Literature and Culture, 1914–1945, Brown University, RI, June 2012.
- "Levinas' *Notebooks in Captivity*: On the Border of Theory and Life Writing," College English Association Annual Conference, Richmond, VA, March 2012.
- "The Ethics of Modernist Life Writing," MSA 13, Buffalo, NY, October 2011.
- Seminar Participant, "The Emotional Life of Modernism." Position Paper: "Modernist Couples: Narrativity, Intimacy, Affect." MSA 13, Buffalo, NY, October 2011.
- "For Richer, For Poorer: Fortune as Trope in Couple Biography," College English Association Annual Conference, Saint Petersburg, FL, March 2011.

- “Bloomsbury and the Biography of Erotic Life,” College English Association Annual Conference, San Antonio, TX, March 2010.
- “George Barker’s City of Sin: London and Environs in *The Dead Seagull*,” Conference on Christianity and Literature, Wheaton College, IL, September 2009.
- “Arranging Adultery: Narrative Design in Elizabeth Smart’s *By Grand Central Station I Sat Down and Wept*,” College English Association Annual Conference, Pittsburgh, PA, March 2009.
- “Women’s Bodies and the Body Politic: The Representation of Postwar Activism and Anxiety in *The New Age*,” The Louisville Conference on Literature and Culture Since 1900, University of Louisville, KY, February 2009.
- “The Poet Speaks to the Philosopher: Collage as Christian Poetics in Auden’s *The Living Thoughts of Kierkegaard*,” Mideast Conference on Christianity and Literature, Bridgewater College, VA, October 2008.
- Seminar Participant, “In/Hospitable Modernities.” Position Paper: “Eroicide and the Inhospitable Body in *Good Morning, Midnight*.” MSA 9, Long Beach, CA, November 2007.
- “When Is Adultery Okay? When It’s Good for the Soul: Joyce, Levinas, Love,” College English Association Annual Conference, New Orleans, LA, April 2007.
- “War, Self, and Community in Rex Warner’s *The Aerodrome*,” The Louisville Conference on Literature and Culture Since 1900, University of Louisville, KY, February 2007.
- “The Caught Self: Movement and Stasis in Henry Green’s *Blitz*,” 8th Annual Conference of The Space Between: Literature and Culture, 1914-1945, Bucknell University, PA, June 2006.
- “Nether Regions: Beyond the Margins of Marriage in Joyce’s Notebooks,” College English Association Annual Conference, San Antonio, TX, April 2006.
- Seminar Participant, “From Barcelona to Berlin: Modernism Goes to War.” Position Paper: “Leaving Her Father’s House: Women, War, and Identity in Sackville-West and Woolf.” MSA 7, Chicago, IL, November 2005.
- Seminar Leader, “Modern(ist) Love,” MSA 7, Chicago, IL, November 2005.
- “Intimate Cities: Henry Moore’s Shelter Drawings,” College English Association Annual Conference, Indianapolis, IN, March 2005.
- “The Ethics of Love in *Hoffman*,” 7th Annual Comparative Literature Conference: Thinking on the Boundaries: The Availability of Philosophy in Film and Literature, University of South Carolina, SC, February 2005.
- Respondent, “St. Joan and the Dragon: Women and Militarism,” 2004 Modern Language Association Convention, Philadelphia, PA, December 2004.
- Organizer/Chair, “Queering World War Two: Questioning Community,” 2004 Modern Language Association Convention, Philadelphia, PA, December 2004.
- “The Collapse of Our World: The Personal and Political Wars of the Woolfs,” 2004 World War II Conference, Siena College, NY, June 2004.
- “Last Rites and Resurrection: Sex, Death, and Comedy in *Finnegans Wake*,” 16th Irregular Miami J’yce Conference, University of Miami, FL, January 2004.
- “Little or Nothing but Life: Real World Ritual in *The Waves*,” 13th Annual Conference on Virginia Woolf, Smith College, MA, June 2003.

- “Words Against Life and Death: The Erasure of Fanny and Florence from *Dombey and Son*,” The Dickens Project Winter Conference, University of California at Davis, CA, February 2003.
- “The Liars’ School: High Culture, Low Culture, and the BBC During Wartime,” The SW/TX Popular Culture Association Annual Meeting, Albuquerque, NM, February 2002.
- “Unfacts and Evidencegivers: Rumor, Reputation, and History in *Finnegans Wake*,” 2001: A Joyce Odyssey, University of Miami, FL, February 2001.
- “‘Bad for society when the kids start to get into it!’: Negotiation and Dissent in *The Adrian Mole Diaries* and *The Young Ones*,” The Thatcher Years: The Rebirth of Liberty, Hofstra University, NY, March 2000.

Pedagogy, Assessment, and Higher Education: National

- Seminar Participant, “Cultivating Civic Spirit: Using Community Organizing in Higher Education,” Imagining America: Artists and Scholars in Public Life 2014 National Conference, Atlanta, GA, October 2014.
- “Assessing Critical Thinking and Effective Communication across the General Education Curriculum: Best Practices and Next Steps,” AAC&U Conference on General Education and Assessment: New Contexts, New Cultures, New Orleans, LA, February 2012 (with Scott Van Bramer and Karen Rose).
- “The Impact of Peer Review Workshops on Disciplinary Identity: Student Writing in Psychology,” Writing Research Across Borders II, George Mason University, VA, February 2011 (with Naureen Bhullar).
- “Pinpointing Critical Thinking Opportunities: Revisiting Assignment Design,” 2010 CCCC Annual Convention, Louisville, KY, March 2010 (with Pat Dyer).
- “Integrating Critical Thinking Opportunities in Assignment Design,” Lilly-East Conference on College and University Teaching, University of Delaware, DE, April 2009 (with Pat Dyer).
- “Translations and Transformations: Writing in the Disciplines and Academic Culture in the First-Year Experience,” WAC 2008: Ninth International Writing Across the Curriculum Conference, University of Texas at Austin, TX, May 2008 (with Pat Dyer, Rachel Batch, and Ilene Lieberman).
- “Interdisciplinary Conversations on Bringing Students into a Community of Writers,” Writing Research Across Borders, University of California at Santa Barbara, CA, February 2008 (with Pat Dyer, Rachel Batch, and David Coughlin).
- Chair, “Student Identity and Rhetorical Agency: Classroom Strategies Beyond ‘Edufads,’” 2007 CCCC Annual Convention, New York, NY, March 2007.
- “Knowing Ourselves, Knowing Others: Using Narrative in Reflective Writing to Frame Community,” 2006 Thomas R. Watson Conference on Rhetoric and Composition: Narrative Action/Narrative Knowledge, University of Louisville, KY, October 2006 (with Pat Dyer and Susan Waller).
- “Curricular Conversations with Colleagues in History: Designing and Implementing a Gateway Research Methods in English,” WAC 2006: Eighth International Writing Across the Curriculum Conference, Clemson University, SC, May 2006 (with Pat Dyer and Rachel Batch).
- “Authorizing the Center: The Work of the Writing Center in General Education,” 2006 CCCC Annual Convention, Chicago, IL, March 2006.

INVITED ACADEMIC TALKS

- “Modernist Sound in Shaw’s *Pygmalion*: The Subject of the Voice.” Atlanta Modernisms Seminar, The Bill and Carol Fox Center for Humanistic Inquiry, Emory University, Atlanta GA, 10 October 2014.

Keynote Speaker, Northwest Undergraduate Conference on Literature, University of Portland, Portland, OR, 5 April 2014.

“Dead Luxury Utopia Necessity: Literature and Meaning in the 21st Century Academy.” West Chester University, West Chester, PA. 25 November 2013.

“Adapt or Die: *Moneyball*, Adaptation, and the Working/Warping of Genre.” Villanova University, Villanova, PA. Sponsored by the Villanova University Center for Peace and Justice. 12 April 2012.

Keynote Speaker, Sigma Tau Delta Induction Ceremony, DeSales University, Center Valley, PA. 28 March 2011.

Mods Teaching Colloquium. Modernism and Twentieth Century Studies Group, University of Pennsylvania, Philadelphia, PA. 7 December 2010.

“Marriage, Adultery, Desire: Joyce in Trieste.” The Trieste Joyce School, University of Trieste, Italy. 1 July 2010.

“The Revolt of Love: Marriage, Adultery, and Desire in *Ulysses*.” Literaturwissenschaftliches Kolloquium. Institut für Fremdsprachliche Philologien, Universität Greifswald, Germany. 17 June 2009.

EDITORIAL POSITIONS

Editor (incoming), *The Space Between: Literature and Culture 1914-1945*, starting 2015.

Editorial Board, *The Comics Grid: Journal of Comics Scholarship*, 2013–current.

Associate Editor, *College Literature*, 2012–2014.

Peer Reviewer, Cambridge University Press, Palgrave Macmillan, *Adaptation*, *DHQ: Digital Humanities Quarterly*, *James Joyce Quarterly*, *LIT: Literature Interpretation Theory*, *The Space Between: Literature and Culture 1914-1945*, *Studies in the Novel*.

Web Manager, College English Association, 2004–2012.

Editor, *The CEA Forum*, 2004–2011.

Editorial Assistant, *Dickens Studies Annual*, 2001–2002.

PUBLIC SCHOLARSHIP

Blogging and Online Commentary

Regular Contributor (as of June 2011), *University of Venus: GenX Women in Higher Ed*. *Inside Higher Ed* and *The Guardian* (UK) online edition. 15 posts (plus contributions to group posts).

“Humanism and the Humanities: What It Means to be a Mentor” reprinted in *Peer Bulletin: A Magazine for Peer Assistance, Mentorship, and Coaching*, 3 July 2012.

“What Happens When We Study Our Own Teaching.” Interview for *Teaching in Higher Ed* podcast, recorded 30 September 2014, posted 2 October 2014.

“Visualizing Your Promotion Portfolio Using Cmap.” Guest blog post at *ProfHacker: Tips and Tutorials for Higher Ed*. *Chronicle of Higher Education* online edition, 3 September 2014.

Panelist, Live Chat Q & A: Leadership Development in Higher Education, Higher Education Network, *The Guardian* (UK) online edition. 21 March 2012.

Organizer/Moderator and Archivist, #femlead, a biweekly Twitter chat on women in higher education leadership. First chat 28 February 2012; last chat 5 November 2013.

“How to Study Your Own Teaching (and Why You Might Want To).” Guest blog post at *ProfHacker: Tips and Tutorials for Higher Ed. Chronicle of Higher Education* online edition. 21 July 2011.

Panelist, Live Chat Q & A: How Do You Promote Female Leadership in Higher Education?, Higher Education Network, *The Guardian* (UK) online edition. 4 May 2011.

“*Practical Wisdom* and Professional Life.” Guest blog post at *ProfHacker: Tips and Tutorials for Higher Ed. Chronicle of Higher Education* online edition. 25 February 2011.

“Modeling the Life of the Mind.” Guest blog post at *University of Venus: GenX Women in Higher Ed. Inside Higher Ed.* 1 November 2010 (regular contributor in partnership with *Inside Higher Ed* and *The Guardian* (UK) online edition as of June 2011).

“Using Failure to Reflect on our Teaching.” Guest blog post at *ProfHacker: Tips and Tutorials for Higher Ed. Chronicle of Higher Education* online edition. 20 July 2010.

“Academics and Social Media: #mla09 and Twitter.” Guest blog post at *ProfHacker: Tips and Tutorials for Higher Ed. Chronicle of Higher Education* online edition. 9 January 2010.

Exhibitions Curated

“From the Studio: The World of Norman Rubington.” Widener University Art Gallery. August–October 2013.

“A Nation is the Same People Living in the Same Place: Joyce and Jews: An Exhibition of Selections from the Rosenbach *Ulysses* Manuscript.” The Rosenbach Museum & Library, Philadelphia, PA. June 2007.

“Warm Fullblooded Life: The ‘Hades’ Episode: An Exhibition of Selections from the Rosenbach *Ulysses* Manuscript.” The Rosenbach Museum & Library, Philadelphia, PA. June 2006.

“Gentlemen of the Press: The ‘Aeolus’ Episode: An Exhibition of Selections from the Rosenbach *Ulysses* Manuscript.” The Rosenbach Museum & Library, Philadelphia, PA. June 2005.

Invited Public Talks

“*Arcadia* in the Garden: A Tour of the Picturesque, the Romantic, and the Tree of Knowledge.” Lantern Theater Company, Philadelphia, PA, 25 October 2014.

“Irish Joyce, Ethical Joyce.” Swarthmore Senior Citizens Association, Swarthmore United Methodist Church, Swarthmore, PA, 19 March 2014.

“*Emma* and Adapting Austen.” Lantern Theater Company, Philadelphia, PA. 20 October 2013.

“Talking Stoppard and Joyce.” Plays and Players Theater, Philadelphia, PA. 8 June 2012.

“*A Moveable Feast* by Ernest Hemingway.” Lecture and discussion in conjunction with the exhibition “Picasso and the Avant-Garde in Paris.” Philadelphia Museum of Art, Philadelphia, PA. 11 April 2010.

“Coffined Thoughts in Mummycases.” The Rosenbach Museum & Library, Philadelphia, PA. 11 June 2006.

Book Discussion Groups and Related Activities

Guest Speaker, Shannondell at Valley Forge (topics: Jane Austen, Sylvia Plath and Ted Hughes), 2014.

Participating Scholar, Lantern Theater Company, Philadelphia, PA (theatrical adaptation of Jane Austen’s *Emma* and ancillary programming during 2013-2014 season).

- Facilitator, “Women and War,” a “Read About It!” public library book group program sponsored by the Pennsylvania Humanities Council, Marple Public Library, Marple, PA, 2012.
- Facilitator, Swarthmore Library Book Discussion Group (topics: biographies of marriage, women’s lives, novels of illicit love, Jane Austen, Elizabeth Gaskell), 2011–2013.
- Facilitator, “Illicit Love,” a “Read About It!” public library book group program sponsored by the Pennsylvania Humanities Council, Ridley Township Public Library, Ridley, PA, 2011.
- Facilitator, “Biographies of Marriage: A Look at the Lives and Loves of the Famous and Infamous,” a “Read About It!” public library book group program sponsored by the Pennsylvania Humanities Council, Marple Public Library, Marple, PA and Radnor Public Library, Radnor, PA, 2009–2011.
- Facilitator, “Let’s Talk About It: Love and Forgiveness,” a public library book group program sponsored by the American Library Association and the Fetzer Institute, Aston Township Public Library, Aston, PA, 2009.
- Facilitator and Co-Founder, Philly *Finnegans Wake* Reading Group (formerly New York-Philadelphia *Finnegans Wake* Reading Group; blog housed at phillyfinneganswake.blogspot.com), 2009–2013.
- Facilitator, “Books on Screen,” a “Read About It!” public library book group program sponsored by the Pennsylvania Humanities Council, Ridley Township Public Library, Folsom, PA, 2006.
- Facilitator, *Ulysses* Reading Group, The Rosenbach Museum & Library, Philadelphia, PA, 2005–2008.
- Coordinator, Bloomsday, The Rosenbach Museum & Library, Philadelphia, PA, 2005–2007.

ACADEMIC SERVICE AND CITIZENSHIP AT WIDENER UNIVERSITY

University Level

- Tri-Chair, Middle States Re-Accreditation Steering Committee, 2014–current.
- Member, High-Impact Practices Coordinating Group, 2014–current.
- Workshop Facilitator, “Assessing Student Learning in Your Course,” New Faculty Workshop, Widener University, 2014.
- Representative for English, Teacher Education Council, 2004–current.
- Strategic Planning GO Team: Rigorous Academic Expectations and High-Impact Practices, 2013–2014.
- Faculty Host, Widener University/NBC10 High School Leadership Awards, 2013–2014.
- Workshop Facilitator, “High-Impact Practices: Sharing What Works,” Bridge Week, Widener University, 2014.
- Member, Teaching, Learning, and Assessment Bridge Week Planning Advisory Group, 2013–current.
- Member, First-Year Common Experience Advisory Group, 2013–current.
- Workshop Facilitator, “Pedablogical: Blogging Best Practices for Teaching and Learning,” Bridge Week, Widener University (with Itzick Vatnick, Wes Leckrone, and Joanne Caione Keating), 2013.
- Board Member, Phi Kappa Phi, Widener University, 2012–current. Chapter Secretary, 2014–current.
- Chair, Faculty Council Committee on Student Learning Assessment, 2012–2014. Preparer, Periodic Review Report for Middle States, 2013.
- Member, Academic Citizenship and Leadership Training Advisory Group, 2012–2013. Participant in fall and spring workshops, 2012–current.

- Workshop Facilitator, “More than Middle States: How to Make Assessment Shared and Meaningful,” Bridge Week, Widener University, 2012. Member, Advisory Board, Office of Pedagogical Support, 2010–2012.
- Workshop Facilitator, “Rebooting Your Semester: Midterm Reflection and Managing Trouble Spots,” New Faculty Workshop, Widener University, 2011.
- Workshop Facilitator, “When Things Fall Apart: Using Tough Moments in Teaching as Opportunities for Reflection,” Bridge Week and New Faculty Orientation, Widener University, 2010.
- Co-Host, Provost’s Forum on General Education, Widener University, 2010.
- Workshop Facilitator, School of Nursing Retreat on General Education, Widener University, 2010.
- Faculty Secretary, 2009–2010.
- Co-Host, Mid-Atlantic Writing Center Association Mini-Conference, Widener University, 2009.
- Workshop Facilitator, “Using Peer Review with Student Writing,” School of Nursing Faculty Brown Bag, Widener University, 2009. Co-Chair, Search Committee for Director of the Office of Pedagogical Support, 2008–2009.
- Faculty Advisor, Feminist Majority Leadership Alliance, 2006–2011.
- Workshop Facilitator, “A Meeting of the Minds: A Dialogue Across Disciplines,” sponsored by the General Education Taskforce, Bridge Week, Widener University, 2008.
- Workshop Facilitator, “Discussion Strategies for Writing,” Bridge Week, Widener University (with Pat Dyer, Ilene Lieberman, and Rachel Batch), 2008.
- Workshop Facilitator, “Constructing Assignments Using the Vocabulary of Critical Thinking,” Bridge Week, Widener University (with Pat Dyer, Rachel Batch, and David Coughlin), 2007.
- Preparer, Teacher Education Council, NCTE Report for NCATE Accreditation (national recognition awarded), 2006–2009. Student Retention Task Force, 2005–2006.
- College of Arts and Sciences Representative, Faculty Council Grants and Awards Committee, 2004–2006. Secretary, 2005–2006.
- Workshop Facilitator, “General Education: A Conversation Among Colleagues,” sponsored by the General Education Assessment Team, Bridge Week, Widener University, 2005.
- Member, Ad-Hoc Subcommittee for the Creation of a Women’s Studies Major, Women’s Studies Advisory Committee, 2003.
- Member, Women’s Studies Advisory Committee, 2003–2008.

College Level

- Representative, Humanities, College of Arts and Sciences Dean Search Committee, 2013–2014.
- At-large Representative, College of Arts and Sciences Assessment and General Education Committee, 2005–2013. Chair, 2009–2013. Secretary, 2007–2009.
- Workshop Facilitator, “Building a Digital Ethics,” College of Arts and Sciences, Widener University, 2012.
- Representative, Humanities, Masters of Arts in Liberal Studies Advisory Committee, 2008–2012.
- Secretary (and at-large representative), College of Arts and Sciences Assessment and General Education Committee, 2007–2009.
- Secretary-Treasurer, College of Arts and Sciences, 2005–2007.

Division and Department Level

Department chair, English, 2011–current.

Humanities Assessment Coordinator, 2013–current.

Member, Ad-Hoc Committee on Student Retention in Humanities, 2008.

Workshop Facilitator, “Plagiarism-Proof Assignments,” Comp Over Lunch, Widener University, 2006.

Reader, Mervin R. Lowe Creative Writing Prize, 2005–2006.

Workshop Facilitator, “Using Low-Stakes Writing to Build Confidence in the Classroom,” Comp Over Lunch, Widener University, 2003.

HONORS, GRANTS, AND AWARDS

Faculty Development Grant, Widener University, 2015.

Lindback Foundation Award for Distinguished Teaching, 2014.

College of Arts and Sciences Faculty Award for Excellence in Research, Humanities, Widener University 2013.

College English Association Robert A. Miller Memorial Award for Best Article Published in *The CEA Critic* (2012), 2013.

College of Arts and Sciences Faculty Award for Excellence in Teaching, Widener University 2013.

Education Writers Association Award, Second Place, Community Blogging Category, for work on *University of Venus/Inside Higher Ed*, 2012.

Provost Grant, Widener University, 2012.

Faculty Development Grant, Widener University, 2012.

Phi Kappa Phi, inducted 2012.

Fellow, Project Narrative Summer Institute, The Ohio State University, directed by James Phelan and Frederick Aldama, 2011.

College English Association Honorary Life Membership, 2011.

Sabbatical Award, Widener University, 2011.

Pennsylvania Humanities Council “Read About It!” Program Grant, for developing and facilitating a public library book group program focused on novels about illicit love, 2011.

Nominee, Outstanding Researcher Award, Widener University, 2011.

Provost Grant, Widener University, 2010.

Pennsylvania Humanities Council “Read About It!” Program Grant, for developing and facilitating a public library book group program focused on biographies of marriage, 2009.

Faculty Development Grant, Widener University, 2009.

Fellow, National Endowment for the Humanities Summer Seminar, “*Ulysses: Texts and Contexts*,” Trinity College, Dublin, directed by Kevin J. H. Dettmar, 2007.

President’s Lecture, “Leaving Her Father’s House: War, Gender, and National Identity,” Widener University, 2007.

College English Association Robert Hacke Scholar-Teacher Award, 2005.

Sigma Tau Delta, International English Honor Society, inducted (also keynote speaker at induction ceremony) 2005.

Provost Grant, Widener University, 2004.

David Gordon Prize, Best Dissertation in Twentieth-Century Studies, CUNY, 2003.

Distinction on Second Examination (“Orals”), CUNY, 2001. (examination fields: James Joyce; Modernism into the Thirties; History, Language, Ritual)

The Graduate Center of the City University of New York University Fellowship, 2000.

The Catholic University of America Roy DeFerrari Scholarship for Graduate Study, 1996.

Phi Beta Kappa, inducted 1996.

OTHER PROFESSIONAL ACTIVITIES/DEVELOPMENT

Participant, Middle States Commission on Higher Education Collaborative Implementation Project, 2014–current.

Participant, GIS/Digital Humanities Workshop, MSA 16: Annual Meeting of the Modernist Studies Association, Pittsburgh, PA, 2014.

Reader, Lorraine Smith and Howard Wilson Prizes, English Department, Knox College, Galesburg, IL, 2014.

Reader, Outstanding Essay Prize, The Space Between Annual Conference, 2014–current.

Participant, AAC&U Institute on High-Impact Practices and Student Success, Vanderbilt University, Nashville, TN, 2014.

Accomplishment with Distinction, “The History and Future of (Mostly) Higher Education,” Coursera MOOC led by Cathy Davidson, Duke University, 2014.

External Reviewer, English Department Self-Study, Plymouth State University, Plymouth, NH, 2014.

Participant, PhillyDH@Penn, an unconference on digital humanities, University of Pennsylvania, Philadelphia, PA, 2013.

External Reviewer, faculty application for promotion, American University of Beirut, 2013.

Session Leader, “Using Digital Archives in Research and Teaching,” THATCamp Philly, an unconference on technology and the humanities (~10 participants), Philadelphia, PA, 2013.

Participant, National Humanities Alliance Annual Meeting/Humanities Advocacy Day, Washington, DC, 2012.

Session Leader, “Digital Humanities in the Traditional Literature Curriculum,” THATCamp Philly, an unconference on technology and the humanities (~15 participants), Philadelphia, PA, 2011.

20th-Century British Literature Area Chair, College English Association, 2006–2011.

Chair, Graduate Student Best Paper Award Committee, College English Association, 2005–2011.

Attendee, AAC&U Conference on Integrative Learning: Addressing the Complexities, Atlanta, GA, 2009.

Attendee, AAC&U Conference on Engaging Science, Advancing Learning: General Education, Majors, and the New Global Century, Providence, RI, 2008.

Participant, “Writing to Learn,” The Institute for Writing and Thinking, Bard College, 2002.

Workshop Facilitator, "Creating Better Assignments," Adjunct Conference on Writing Across the Curriculum, Brooklyn College, The City University of New York, 2002.

Workshop Facilitator, "Writing in the Humanities," Writing Fellow Professional Development Seminar, The Graduate Center of the City University of New York, 2002

PROFESSIONAL ASSOCIATIONS

College English Association

International Society for the Study of Narrative

Modernist Studies Association

Modern Language Association

The Space Between

COMMUNITY SERVICE

Adult Education Committee, St. Peter's Episcopal Church, Philadelphia, PA. Chair, 2012-2013.

Producer and Reader, *The Vagina Monologues* (proceeds donated to Pathways PA Center for Families), 2011–2012.

Volunteer, POWER (Philadelphians Organized to Witness, Empower, and Rebuild).

Volunteer, Philabundance.

Volunteer, Committee of Seventy.

Volunteer, Swarthmore Public Library.

Volunteer, The Career Wardrobe.