

## Katherine Kiefer Stark

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### Education

#### Degrees

M.F.A., Choreography, University of North Carolina, Greensboro, 2009

B.A., Dance, Connecticut College with Honors, 2002

#### Anti-racism Training

Undoing Racism Workshop with the People's Institute for Survival and Beyond, April 2016

White People Confronting Racism with Training for Change, July 2020

### Relevant Teaching Experience

#### Release Technique Class Independent Movement Practice for Professionals

- University City Arts League, Philadelphia, PA 19104
- Mascher Space Cooperative, Philadelphia, PA October 2014 - 2019
- Philly PARD (Performance Arts Research & Development) directed by Curt Haworth; Philadelphia, PA January 2012 – June 2012
- Chi Movement Arts Center, Philadelphia, PA September 2011 – December 2011
- Philly PARD directed by Curt Haworth, Philadelphia, PA; December 2010, February 2011, July 2011

#### Adjunct Faculty & Guest Artist Work

- **Widener University** Adjunct Faculty, Chester, PA; August 2019 - Present  
Open Level Modern Dance Movement Practice & Repertory; Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2021  
Choreographed new work, *Falling For You*, in collaboration with fourteen students; Fall 2019  
Transitioned to online teaching and choreographed video dance, *Now You See Me...*, in collaboration with 14 students; Spring 2020  
Facilitated two groups of students in collaborations creating video dance works *Imagine a World* and *Zoomed Out: Finding Joy in the Everyday*
- **Bryn Mawr College** Adjunct Faculty Rotation, Bryn Mawr, PA; March 2013 - Present  
Beginning Contemporary Technique; Spring 2013, Spring 2014, Fall 2014, Fall 2017, Fall 2019  
Modern Dance Ensemble, choreographed new work, *To the Rescue*, in collaboration with five students; Spring 2018
- **Stockton University** Adjunct Faculty, Galloway, NJ; August 2015 - May 2017  
Introduction to Modern Dance; Fall 2015, Spring 2016, Fall 2016  
Beginning Modern Dance; Fall 2016, Spring 2017
- **Temple University** Guest Artist, Philadelphia, PA; November 2, 2016
- **Drexel University** Guest Artist, Philadelphia, PA; May 9-18 2011  
Intermediate Contemporary Dance  
Composition
- **Enloe High School** Guest Artist, Raleigh, NC; September 2009 - May 2010  
Release Technique Master class; February 11, 2010  
Enloe Dance Ensemble, choreographed new work, *Just in time*, on 16 students; Fall 2009  
Enloe Dance Ensemble, choreographed new work, *C U on Stage*, on 16 students; Spring 2010
- **Choreographic Workspace** created by and for **University of the Arts** Students Guest Artist, Philadelphia, PA; June 2, 2018
- **American College Dance Association Northeast Conference** Release Technique Class, West Chester University, West Chester, PA; March 12, 2014

- **Muhlenberg College** Intermediate and Advanced Contemporary Technique, Allentown, PA; April 24, 2012
- **Cultivate Dance Festival** Architecture of Two (partnering class in collaboration with Loren Groenendaal) and Release Technique Class, Bethlehem, NH; August 10 & 19, 2012
- **University of Texas, El Paso** Guest Artist: Beginning and Intermediate-Advanced Contemporary Technique, Dance Appreciation Postmodern unit, El Paso, TX; March 29-April 1, 2010
- **Goose Route Dance Festival** Release Technique Class, Shepherdstown, WV; July 20, 2008

**University of North Carolina, Greensboro** Graduate Teaching Assistant, Greensboro, NC; Fall 2006 – Spring 2009

#### **Wrote syllabus and taught**

- Advanced Beginning Contemporary Dance; Fall 2007, Spring 2008
- Beginning Contemporary; Spring 2007
- Introduction to Dance: includes improvisation, technique, repertory, and composition; Fall 2008, Spring 2009
- Dance Appreciation: 200 level global introductory dance history course, includes theory and practice; Spring 2007, Fall 2007, Spring 2008, Spring 2009

#### **Assisted**

- Dance Appreciation; Fall 2006
- Undergraduate Choreography taught by Jan Van Dyke; Fall 2008
- Improvisation; Spring 2009
- Global Dance History taught by Ann Dils: included writing an article on Indian Dance for students; Spring 2007
- United States Dance History taught by Ann Dils: included teaching Postmodern unit; Fall 2008

#### **Grants, Awards, and Support**

2020-2023: **Philadelphia Cultural Fund** three-year general operating grant for *The Naked Stark*

2017-2019: **Philadelphia Cultural Fund** three-year general operating grant for *The Naked Stark*

2017: **Agora Dance** commission to set a solo, *Round 4*, on the company and teach a master class in Washington, DC

2016: **Capital Fringe Festival** support for *The Importance of Normal*  
**Professional Workshop with Boris Charmatz** grant award for participation in workshops and public sharing

2015: **Philadelphia Cultural Fund** grant award in support of *The One, The Other One, & The Many*

2015: **American College Dance Association** support for *Looking for Judy* in the Northeast Conference professional concert  
**Philadelphia Dance Projects** commission of *Parameters Revisited*

2014: **Philadelphia Cultural Fund** grant award in support of *Invisible LUs*  
**University City District** Programming at The Porch grant award for *Taking Up Space*

2013: **First Person Arts RAW** support for *Falling into Here or The Importance of Normal*

2012: **Susan Rethorst Choreographic Mind Workshop** grant award to participate in week long workshop  
**Rocky Award**, a peer to peer award for outstanding achievement in the greater Philadelphia community, for *Looking for Judy*  
**FringeArts** (formally Live Arts) Jumpstart grant award and support for *Looking for Judy*

2010: **Wilmington Fringe Festival** support for *Goodnight War*

2006-2009: **University of North Carolina, Greensboro** Graduate Teaching Assistantship

2008: **University of North Carolina, Greensboro** Summer Assistantship grant award for "Investigating Political Performance Pieces and Audience Participation in Performance"

## Journal Articles

"Connecting with Dance: Merging Theory and Practice." *Journal of Dance Education*, Vol. 9 (2), 2009

## Professional Activities

**The Naked Stark** Founder, Artistic Director and Managing Coordinator; 2009- present

- Choreograph and perform original work: many shorts work and three full-length, immerservie works
- Costume/light/graphic design
- Production manage: self-produced two full-length works, *Visible Structures* and *Goodnight War*, and one mixed-bill FringeArts concert, *Necessary Efforts*; co-self produced two mixed-bill FringeArts concerts, *Collapse/Intersect* and *One Space, Three Dances*
- Organize and manage touring: DC, NY, NC, IL, WV
- Organize and host annual event, *Meet The Naked Stark*: 6th event coming up on March 29, 2019
- Grant write, fundraise, web-site design, draft/manage budget, manage administrative team
- Organize and implement additional programming: Release Technique class for professionals; *A Series of Informal Events*, a work-in-progress series for Philadelphia artists; Spring 2017, Fall 2017, Spring 2019
- Meet with and sit on the Board of Advisors

**Mascher Space Cooperative** a collectively run rehearsal/performance space, Philadelphia, PA; February 2011-August 2019

- Artist-in-Residence: rehearse regularly in the space, work light and sound for various productions
- Administrative Support: participate in brainstorming, decision-making, strategic planning, and grant writing; 2011-2014
- Space Coordinator: responsible for general maintenance and improvements, co-designed and installed new lighting grid and sound system; 2012-2014

## Art and Activism

**The Naked Stark August Intensive, August 11-12, 2020** included 6 workshops in public space emerging from the intersection of performing arts and racial justice. Each workshop was facilitated by a different member of The Naked Stark and all the collaborators participated in each workshop.

- Organized the intensive: selected outdoor sites, created the schedule, and provided two meals each day.
- Facilitated *Exploring Merging Theory & Practice: Historical Context & Modern Technique Class*.
- Participated:
  - *Deep Listening Practice* facilitated by Andy Theirauf
  - *Exploring the Intersections of Abstraction, Identity, & Meaning Making in Dance and Performance Art* facilitated by Chloe Marie Newton
  - *Exploring the Intersection of Ecological Justice & Art Making* facilitated by Harlee Trautman
  - *Examining the Intersection of Free Speech, Cultural Commentary & Artistic Accountability* facilitated by Marisa Illingworth
  - *Exploring decolonizing Teaching Practices in Relationship to Ballet* facilitated by Sean Thomas Boyt

**Dancing for Justice, Philadelphia Chapter** directed by Lela Aisha Jones

- Administrative support, creative and strategic brainstorm team, and participant in DFJ BLM Marches: December 13, 2014, and March 28, 2015
- Administrative support to bring The People's Institute of Survival and Beyond (PISB) to Philadelphia for an Undoing Racism Workshop specifically for the dance and arts community; 2015-2016
- Participant in PISB Undoing Racism Workshop; April 8-10, 2016

**One Billion Rising, February 14, 2013** global day of action organized by V-day with a goal of getting one billion people out onto the streets to demand an end to violence against women and girls

- Co-organized the event Philadelphia Rising in collaboration with dance artists Saroya Corbett, Colleen Hooper, and Barbara Tait: Co-created 20 minute simultaneous action that took place simultaneous in five locations throughout Philadelphia, recruited and taught site leaders to lead the event, created a demonstration video and a compilation film of the actions.
- Organized and led a One Billion Rising Flash Mob: Taught 20 women Debbie Allen's choreography to the One Billion Rising Anthem, "Break the Chain" by Tena Clark, performed outside in Philadelphia, PA

## **Selected Choreographic Works**

***the time in between*** created in collaboration with Chloe Marie, Harlee Trautman, and Marisa Illingworth. Music: composed and performed by Andy Thierauf.

- Installation in the University City Arts League backyard, Philadelphia, PA; April 16 - May 16, 2021
- Virtual performance via Zoom; May 15 & 16, 2021
- Online release via vimeo; June 16 - July 16, 2021

***Actor and The Leading Lady: Falling Up*** (5 dancers and 1 cellist) Music: composed and performed by Ajibola Rivers

- (2 dancers, 1 cellist) Ten Tiny Dances: Mascher Space Cooperative, Philadelphia, PA; October 26-27, 2018
- (5 dancers and 1 cellist) A Series of Informal Events: Vox Populi, Philadelphia, PA; June 14, 2019
- Travelling residency (5 dancers and 1 cellist) rehearsing and performing in public space: Lancaster, Middletown, Harrisburg, State College, Punxsutawney, Pittsburgh, PA; June 24-30, 2019
- Full length work (5 dancers and 1 cellist) with an Epilogue (+ 2 musicians): Clark Park and West Philly Ballroom and Latin Dance, Philadelphia, PA; November 3 & 10, 2019

### ***Visible Structures, trilogy***

***Episode I: Encounters & Choices, Episode II: The One, The Other One, & The Many, Episode III: Power Suite***

- Entire Trilogy (8 dancers) Sound Design: Andy Thierauf, Light design: Katherine Kiefer Stark, Mascher Space Cooperative, Philadelphia, PA; May 17-20, 2018.
- *Power Suite* (4 dancers) Music: Loscil & Burkhard Dallwitz, McClure Elementary School (lec/dem and modified work): McClure Elementary School, Philadelphia, PA; December 12, 2017
- *Power Suite* 664 Miles, a mixed bill concert produced by Salty Lark Dance: Links Hall Chicago, IL; November 3-5, 2017
- *Power Suite* NACHMO Chester curated by Jessica Warchal-King: MJ Freed Performing Arts Theater, Chester, PA; February 18, 2017
- *The One, The Other One, & The Many* (10 dancers) FringeArts Festival: Mascher Space Cooperative, Philadelphia, PA; September 10-11, 15-16, 2016

***What's in a name?*** (solo) Music: Sondheim, Zach Brown Band, Cyndi Lauper, Billy Joel, & Klezmerfest!

- 664 Miles, a mixed bill concert produced by Salty Lark Dance: Links Hall, Chicago, IL; November 3-5, 2017
- Bryn Mawr Faculty Concert Hepburn Teaching Theater: Bryn Mawr, PA; December 9, 2017
- Meet The Naked Stark: Children's Community School, Philadelphia, PA; March 23, 2018
- Frist Fridays curated by Charles Tyson: Saw House Tavern, Philadelphia, PA; December 7, 2018
- InHale Performance Series: Chi Movement Arts Center, Philadelphia, PA; March 21, 2019

***Encounters*** (2 dancers)

- Nice & Fresh curated by Josh McIlvain: Moving Arts of Mount Airy, Philadelphia, PA; January 15-16, 2016
- Bryn Mawr Faculty Concert: Hepburn Teaching Theater, Bryn Mawr, PA; February 5, 2016

***Disappearing Act*** (1 dancer, 1 pianist) Music: structured improvisation by Bethany Brooks

- Nice & Fresh curated by Josh McIlvain: Cliveden, Philadelphia, PA; April 10 & 11, 2015

***Invisible LUs*** (7 dancers, 1 musician): Music: original composition by Paul Stern in collaboration with Katherine Kiefer Stark and Konnie Stark

- Necessary Efforts in FringeArts Festival: Performance Garage, Philadelphia, PA; September 12-14

***[Falling into Here or] The Importance of Normal*** (4 dancers, 2 musicians) Music: original compositions by Paul Stern

- Presented by First Person Arts RAW as part of the First Person Arts Festival: Christ Church Neighborhood House, Philadelphia, PA; November 8 & 9, 2013
- Presented by Capital Fringe Festival: Atlas Performing Arts Center, Washington D.C.; July 9, 10, 14, 16, & 17, 2016

***a small HUGE thing*** (Collaborative duet with Loren Groenendaal/Vervet Dance) Music: Shadowy Men on a Shadowy Planet and the West Philadelphia Orchestra

- Last Mondays: Broad Street Ministry, Philadelphia, PA; July 30, 2012
- Cultivate Dance Festival: Colonial Theatre, Bethlehem, NH; August 9-12, 2012

***Looking for Judy*** (3 dancers) Music: Robbie Guertin, Clap Your Hands, John Prine, Deana Carter, Vampire Weekend

- Movement Research Open Performance: Brooklyn, NY; January 14, 2012
- Jumpstart: Live Arts' Brewery, Philadelphia, PA; May 31-June 2, 2012

- Fresh Juice at Christ Church Neighborhood House, Philadelphia, PA; October 25-27, 2012
- Your Move in Jersey City, NJ; November 8 & 10, 2012
- American College Dance Association Northeast Conference: West Chester University, West Chester, PA; March 11, 2015

**Rounds** (1 dancer and 1 commentator) Music: selected by the commentator during the performance

- Last Mondays curated by Hybrid Collective: Broad Street Ministry, Philadelphia, PA; November 29, 2010
- Etc. Performance Series: Community Education Center Meeting House Theater, Philadelphia, PA; December 4-5, 2010
- SkyDive curated by Eleanor Goudie-Averill: 2120 Hazard Street, Philadelphia, PA; January 21, 2011
- Studio Series curated by Nicole Bindler: Philadelphia, PA; April 30, 2011
- Cultivate Dance Festival: White Mountain School, Bethlehem, NH; August 19, 2011
- Making the Rounds curated by Loren Groenendaal: Rigby Mansion & University City Arts League, Philadelphia, PA; March 11 & 13, 2017

### ***Goodnight War***

- Fringe Wilmington Festival (evening-length work, 4 dancers and 6 ensemble members) Music: by Benjamin Dauer and Dominic Dixon, Bobby McFerrin, Rachel's, Loscil, Clap Your Hands, and Robbie Guertin: Opera Delaware Studio, DE; September 30 – October 2, 2010
- *Eulogy for War* (5 dancers) Music: Paul & Mary, Classical New Age, Benjamin Dauer with Harold Arlen, Philly Fringe Festival, One Space, Three Dances: Mascher Space Cooperative, Philadelphia, PA; September 2-3, 2011
- (Revised, re-imagined, evening-length work, 7 dancers, 6 singers/ensemble members, 2 musicians) Music: Paul Stern, Chana Rothman, Peter, Paul, and Mary, Broad Street Ministry, Philadelphia, PA; April 19-21, 2012

**Prelude** (1 dancer) Music: Clap Your Hands, Robbie Guertin

- The Back Door: Winston-Salem, NC; June 4, 2010
- (Music: Bach) Vervet and Friends: Mascher Space Cooperative, Philadelphia, PA; April 13, 2013

**C U on Stage** (15 dancers) Music: Loscil

- Enloe High School, Raleigh, NC; April 30 – May 1, 2010

**A Series of Non-Sequiturs from Left to Right** (3 dancers) Music: Clap Your Hands, Stephen Sondheim, Astor Piazzolla

- In Our Own Backyard: Arts Together Raleigh, NC; October 17, 2009
- Asheville Fringe Festival: Bebe Theatre Asheville, NC; January 22-24, 2010
- Greensboro Fringe Festival: Greensboro Cultural Arts Center, NC; January 28-29, 2010
- Patchwork: The Back Door, Winston-Salem, NC; June 4, 2010
- Goose Route Dance Festival: War Memorial Building, Shepherdstown, WV; July 16-17, 2010

**Silence and Resistance** (MFA Thesis Concert, evening-length work, 20 dancers and 11 Community Participants) Music: Weststar Music, Uninhabitable Mansions, Stephen Sondheim, Loscil, Astor Piazzolla

- UNCG Dance Theater, Greensboro, NC; March 27-28, 2009

### ***Waging Dance: An Experiment in Audience Participation***

- Outdoors at private residence (4 dancers and 30+ audience members): Hillsborough, NC; June 27, 2008
- Governor's School (6 dancers and 40+ audience members), Winston Salem, NC; July 14, 2008
- Greensboro Cultural Arts Center (4 dancers 16 audience participants), Greensboro, NC; August 22-23, 2008

**Taking Up Space** (5 dancers) Music: Loscil

- UNCG Dance Theater, Greensboro, NC; May 11, 2008
- Goose Route Dance Festival: War Memorial Building, Shepherdstown, WV; July 16-17, 2010
- Collapse/Intersect in the Philly Fringe: Performance Garage, Philadelphia, PA; September 13-15, 2013
- Re-worked and expanded version presented by the University City District Programming at The Porch: The Porch at 30th Street, Philadelphia, PA; April 6, 2014

**The War We Make** (4 dancers) Music: soundtrack from *The Red Violin*

- UNCG Dance Theater, Greensboro, NC; April 29, 2007
- Goose Route Dance Festival: War Memorial Building, WV; July 18-19, 2008

**The Pudding was Served Clumsily, Again** (4 dancers) Music: Stephen Sondheim, The Glorious Nosebleed

- Current Collection: Hanes Auditorium, NC; March 3-4, 2007
- NC Dances: Carry Academy Fine Arts Center, NC; April 29, 2007
- American Dance Festival Acts to Follow: Baldwin Auditorium, Durham, NC; June 30, 2007

***An object or place whose older layers or aspects are apparent beneath its surface*** (revision of *Going Through the Motions*) Music: Righteous Brothers, Borus Krisnik

- Enloe High School Benefit Concert: Raleigh, NC; September 17, 2006
- North Carolina Dance Alliance Annual Event: Wake Forest University, Winston Salem, NC; December 2, 2006
- Goose Route Dance Festival: War Memorial Building, WV; July 19-20, 2008

***Going Through the Motions*** (a collaboration with Courtney Greer) (2 dancers) Music: Righteous Brothers, Borus Krisnik

- AIDS Benefit Concert: Memorial Hall, Chapel Hill, NC; April 7, 2006
- Ark Dances: Duke University Ark, Durham, NC; April 8, 2006
- Fieldwork Showing: *PSI* Theatre, Durham Arts Council, NC; April 30, 2006
- American Dance Festival's Acts to Follow: Durham, NC; June 24, 2006

***Comings and Goings*** (4 dancers) Music: Rachel's edited by Robbie Guertin.

- Works in Progress: Dance Space Center (became Dance New Amsterdam), New York, NY; February 26, 2004
- One Arm Red/Red Shoes: Brooklyn, NY; June 9-10 & 12-13, 2004

***Bloodroot*** (a collaboration with Karen Engelmann) (2 dancers)

- Physical Arts Center, New York, NY; August 30, 2002

## **Freelance Dance Artist**

**Philadelphia 2010-present** Selected Works Performed

***Global Water Dance*** directed by **Loren Groenendaal / Vervet Dance**

- Penn Treaty Park, Philadelphia, PA; June 12, 2021

***The air is describing us-lining our bodies-squeezing us gently-inside and out*** choreographed by **Page Phillips**

- Mascher Space Cooperative, Philadelphia, PA; May 10-11, 2019

***In the Light*** durational improvisation directed by **Loren Groenendaal / Vervet Dance**

- Winter 9 hours, Rigby Mansion Philadelphia, PA; January 13, 2018
- Spring 12 hours, Mascher Space Cooperative, Philadelphia, PA; March 25, 2018
- Summer 16 hours, The Iron Factory Philadelphia, PA; June 16, 2018
- Fall 12 hours, FringeArts Festival The Iron Factory Philadelphia, PA; September 15, 2018

***Left Behind*** choreography by **Jessica Warchal-King**

- *Breach: Left Behind* at the Grossman Gallery: Lafayette College Easton, PA; September 18, & October 1, 2016
- *Deshong's Chester: Left Behind* at the Widener University Art Gallery: Widener University Chester, PA; January 18, 2017

***(in)visible veins*** choreography by **Jessica Warchal-King**

- Chi Movement Arts Center, Philadelphia, PA; February 6, 2015
- Performance Garage, Philadelphia, PA; April 17, 2015

***colorFULL*** choreography by **Loren Groenendaal / Vervet Dance**

- Mascher Space Cooperative, Philadelphia, PA; May 23-25, 2014

***Moving Past and Through*** choreography by **Colleen Hooper**

- Haverford College, Marshall Auditorium, Haverford, PA; December 1, 2012

***Drift*** choreography by **Guillermo Ortega Taneus**

- Temple University, Conwell Dance Theater, Philadelphia, PA; November 16 & 17, 2012

***American Nostalgia II: I think I no you from some (know)here*** choreography by **Eleanor Goudie-Averill**

- Movement Research at Judson Church: New York, NY; May 14, 2012
- SkyDive: 2120 Hazard Street, Philadelphia, PA; May 18, 2012
- Cultivate Dance Festival: Colonial Theatre, Bethlehem, NH; August 10, 2012
- Go Together in the Philly Fringe: Community Education Center, Philadelphia, PA; September 7 & 8, 2012

*House of Empty* choreography by **Jodi Obeid**

- New Festival: Painted Bride, Philadelphia, PA; January 18 & 20, 2012

*Skirting the Issue* choreography by **Eleanor Goudie-Averill**

- Studio Series: Studio 34, Philadelphia, PA; May 27, 2011
- Bodies of Text: Christ Church Neighborhood House, Philadelphia, PA; May 28-29, 2011
- Collaborations in Dance Festival: Triskelion Arts, Brooklyn, NY; October 13 & 16, 2011

*Ornamentation* choreography by **Loren Groenendaal / Vervet Dance**

- Mosaic Dance Festival: Monmouth, NJ; August 6, 2011
- Inhale Performance Series: Chi Movement Arts Center, Philadelphia, PA; November 18, 2011
- Wax Works: Triskelion Arts, Brooklyn, NY; June 24, 2012
- Vervet and Friends: Mascher Space Cooperative, Philadelphia, PA; April 13, 2013
- Philly Dance Showcase: Performance Garage, Philadelphia, PA; April 16, 2013

*We The People* structured improvisation directed by **Lacy James**

- Studio Series: Studio 34, Philadelphia, PA; March 28, 2011
- Various locations in Old City Philadelphia, PA; April 2, 2011
- The Tank, New York, NY; April 15, 2011
- Washington Square Park, Philadelphia, PA; September 4 & 5, 2011

**North Carolina 2006-2010** Selected Works Performed

*Serial Monogamy* choreography by **John Gamble / John Gamble Dance Theatre**

- Faculty Concert: Aycock Auditorium, NC; February 14-15, 2010

*within were fightings, without were fears* choreography by **Courtney Greer**

- Goose Route Dance Festival: War Memorial Building, WV; July 19-20, 2008

*Hearts in Mason Jars* choreography by **John Gamble / John Gamble Dance Theatre**

- JGDT Concert: University North Carolina, Greensboro Dance Theater, Greensboro, NC; November 20-22, 2008
- Faculty Concert: Aycock Auditorium, Greensboro, NC; February 12-14, 2009

*Every Text Has an Intertext* choreography by **Christina Tsoules Soriano**

- North Carolina Dance Festival Tour, 2007-2008: Greensboro, Boone, Asheville, Wilmington, Charlotte, Raleigh
- Scales Fine Arts Center, Winston Salem, NC; April 30, 2008
- Performance Lab, Hartford, CT; June 7, 2008
- Smith Center for the Arts, RI; June 10, 2008

*Arrival* choreography by **BJ Sullivan**

- UNCG Dance Theater, Greensboro, NC; November 29- December 1, 2007

*The Planetary Dance* score by **Anna Halprin**

- Learned the score from Anna Halprin: Duke University Gardens, NC; June, 3 2007

*Tiredly My Voice Softens* choreography by **Courtney Greer**

- Current Collection: Hanes Auditorium, NC; March 3-4, 2007
- NC Dances: Cary Academy Fine Arts Center, Raleigh, NC; April 29, 2007

*Improvised Performance* with **Immediate Theater**

- Bicket Gallery, NC; May 6, May 18, June 11, 2006
- Common Ground Theatre, Durham, NC; June 3, 2006
- American Dance Festival's Acts to Follow: Durham, NC; July 15, 2006
- Raleigh Channel 9 TV, NC; October, 2 2006
- Enloe High School Benefit Concert: Raleigh, NC; September 17, 2006

**New York 2002-2005** Selected Works Performed

*B* choreography by **Deganit Shemy**

- 92nd Street Y, NY; November 13, 2005

*Under a Big Bright Yellow Sun* choreography by **Luis Lara Malvacias**

- Full-length Work: Clemente Soto Valez, NY; April 21-24, 2005

*Sampling Views From an Awkward Spot* choreography by **Luis Lara Malvacias**

- Full-length Work: Clemente Soto Valez, NY; April 15-18, 2004

*Transit* choreography by **Meghan McCoy**

- Dance Space Center, New York, September 4, 2003