

Margaret Rowley, PhD

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CURRICULUM VITAE

EDUCATION

Boston University, Boston, Massachusetts

Doctor of Philosophy, Ethnomusicology

August 2023

With Graduate Certificate in African Studies

Candidacy Status

October 2019

Dissertation Working Title: "Sound Subjects: Ajamized Acoustemology and Islam in Senegal."

Committee Members:

Marié Abe (Ethnomusicology, Boston University), Advisor.

Michael Birenbaum Quintero (Ethnomusicology, Boston University)

Fallou Ngom (Anthropology, Boston University)

Timothy Mangin (Ethnomusicology, Boston College)

Defense

May 2023

Boston University, Boston, Massachusetts

Doctor of Musical Arts, Flute Performance (Incomplete, GPA: 3.91)

2013-2015

Michigan State University, East Lansing, Michigan

Master of Music, Flute Performance (GPA: 3.94)

2009

Master of Arts, Musicology with a concentration in Ethnomusicology (GPA: 3.83)

2009

Thesis: "For a Girl, You Really Throw Down": Women DJs in Chicago House Music

2009

Explores the gendered experiences of women DJs working in Chicago

Missouri State University, Springfield, Missouri

Bachelor of Music, Flute Performance (GPA: 3.93)

2006

Summa Cum Laude in the Honors College with Distinction in Music

ACADEMIC INTERESTS

Islam; Sufism; the Layène community; religious sound practices in Senegal; Senegalese popular music; race, gender, and sexuality in music; music and violence; state secularism; postcolonialism/neocolonialism; religion and secularism in France; pedagogy and canon deconstruction in post-secondary music education.

EMPLOYMENT

Widener University, Chester, Pennsylvania

Assistant Professor of Music

2023-Present

PUBLICATIONS

Ndiaye, Bamba, and Margaret Rowley. 2022. "'Mbas Mi': Fighting COVID-19 Through Music in Senegal." *African Studies Review* 65, no. 1: 234-59.

Under Review:

"Sounding Modern-nite: Tabaski in Senegal and the Sonic Production of the Human." *Ethnomusicology*. Indiana University Press. Under review.

"Beating the Drums in God's Wrestling Arena": Spirituality Translated into Local Metaphor in Wolof Sufi 'Ajami Poetry. *Islamic Africa*. Brill. Under review.

PUBLICATIONS (Continued)

"From *Mbas Mi* to *Mbëkk Mi*: Covid-Induced Migration and Social Movement Advocacy in Senegal. *Africa*. Cambridge University Press. Under review.

SERVICE**Anonymous Reviewer**

Journal of the Musical Arts in Africa, South African College of Music, University of Cape Town April 2023

Department Representative, Graduate Student Organization, *Boston University* 2017-2019

Member, Graduate Professional Leadership Council (GPLC), *Boston University* 2016-2018

President, Graduate Music Society, *Boston, MA* 2016-2017

SCHOLARSHIPS, HONORS, AND AWARDS

Musicology & Ethnomusicology Department Award, *Boston University* 8 May 2023

Fulbright-Hays Dissertation Fellowship 2021

Competitive dissertation fieldwork grant, \$30,604

Recipient, Certificate of Distinction in Teaching, *Harvard University* Fall 2021

Foreign Language and Area Studies (FLAS) Program Awardee 2021-2022

Academic-year full funding to pursue research related to language study, \$47,524

Graduate Student Organization (GSO) Research Grant 2020

Boston University Competitive Grant for Travel and Research Expenses, \$500

Graduate Research Abroad Fellowship 2020

Boston University Application-Based Competitive Fieldwork Grant, \$11,177

Foreign Language and Area Studies (FLAS) Program Awardee 2019; 2020

Funding to pursue overseas summer language study in Wolof, \$7,500

Boston University Women's Council Scholarship 2014

Competitive Merit-based Scholarship, \$5,000

Boston University School of Music Scholarship 2013

State Winner, Music Teacher's National Association 2004

Young Artist Woodwind Competition

Honorable Mention, Missouri Music Educators' Association 2003

Collegiate Woodwinds Competition

National Merit Finalist & Scholarship Recipient 2002-2006

SCHOLARSHIPS, HONORS, AND AWARDS (Continued)**Missouri State University, Springfield, MO**

Presidential Scholarship 2002-2006
Competitive full-tuition, room-and-board scholarship; forty awarded annually

Departmental Honors May 2006
Completed special projects in flute, music history, and composition.

Albert Verwere Flute Scholarship 2005
Competition-based scholarship, \$500

Fite Music Scholarship 2005
Financial award given to strong musical performers, \$1500

Pi Kappa Lambda Inductee 2005

Mu Phi Epsilon Alumni Scholarship 2004
Competition-based scholarship, \$500

Brite Flight Missouri-based Scholarship 2002-2006
Awarded to academically outstanding Missouri residents, \$2000 per year

PRESENTATIONS

International Association for the Study of Popular Music, Minneapolis, MN 26 June 2023
*“‘When It Comes Here’: Listening to Climate Change from the Periphery in Omar Pene’s *Climat*”*

African Studies Association, Philadelphia, PA 18 November 2022
“Divine Beings: Senegal’s Layène Sufi Community and the Ocean”

Migrations Forum, Cornell University 25 February 2022
“From Mbas Mi to Mbëkk Mi: Covid-Induced Migration and Social Movement Advocacy in Senegal” (Discussant)

African Studies Association, Online 19 November 2021
“Roundtable: Voice, Media, and the Public Sphere during the Presidency of Macky Sall”

Society for Ethnomusicology 2020, Online 22 October 2020
“Ajamization as Modernization: Crafting an International Sonic Locality from Dakar”

Northeast Chapter of the Society for Ethnomusicology Conference, Waterville, ME 6 April 2019
“Hearing as Understanding: Sound Studies and Aural Transmission in Urban Senegal”

American Ethnological Society, Saint Louis, MO 16 March 2019
“Sound Futures: Hearing and the Sonic in Urban Senegal”

Society for Ethnomusicology 2018, Albuquerque, NM 17 November 2018
“The Mistral Becoming: Affective Religious Soundscapes in Secular France”

Yogic Traditions and Sacred Sound Practices in the United States Symposium, Boston, MA 6 April 2018
“‘There’s Only One God, and We’re All It’: Kirtan and the Racial Imaginary.”

PRESENTATIONS (Continued)

- Northeast Chapter of the Society for Ethnomusicology Conference, Wellesley, MA** 3 March 2018
"Staying with the Troubled Sound: Soundscapes of Religion in a Secular State"
- Society for Ethnomusicology 2016, Washington, DC** 11 November 2016
"Loud Music: Biomusic in the Wake of the 'Torture Report'"
- Society for Ethnomusicology 2014, Pittsburgh, PA** 15 November 2014
"'An Assemblage of Impressions': Liis Viira and Post-Soviet Estonian Music": Presented on Estonian composer Liis Viira and her use of traditional Estonian music in her compositions.
- Northeast Chapter of the Society for Ethnomusicology Conference, Norton, MA** 5 April 2014
"'An Assemblage of Impressions': Liis Viira and Post-Soviet Estonian Music": Presented on Estonian composer Liis Viira and her use of traditional Estonian music in her compositions.
- Rochester Flute Association Flute Fair, Rochester, NY** 9 November 2013
Worked with flute players of widely varying ages to find ways to release upper-body tension while playing.
- Popular Culture Association of Canada Conference, Niagara Falls, Ontario, Canada** 9 May 2013
Presented an update on my thesis, focusing on female Chicago DJs.
- Missouri State University Flute Day, Springfield, MO** 20 April 2013
"Yoga for Flute Players." Worked with high-school, college, and young adult flutists to find a consistent daily yoga practice which would prepare the body for playing the flute.
- Rochester Flute Association Flute Fair, Rochester, NY** 10 November 2012
"Yoga for Flute Players." Focused on breathing, spinal alignment, and muscle release, with special attention to how good posture can encourage deeper and better breathing.
- Feminist Theory and Music X, Greensboro, NC** 29 May 2009
"'For a Girl, You Really Throw Down': Women DJs in Chicago House Music." Presented ethnographic fieldwork related to my thesis topic, primarily discussing social strategies that DJs use to build audiences in Chicago.
- Feminist Research Group Conference, Windsor, Canada** 25 May 2007
"Where Are the Women? The underrepresentation of women in Western art music." Poster presentation.
Explored the role of women in high musical education and performance, focusing on women conductors and university faculty.
- Missouri State University's Flute Day, Springfield, MO** 22 April 2006
"The Relevance of the French Flute School." Discussed the role of the French School in modern flute playing, and the benefits and challenges of its teaching to twenty-first century students.

UNIVERSITY TEACHING EXPERIENCE

- Teaching Fellow, Harvard University, Cambridge, MA** Spring 2022
Music 1: Introduction to Western Music, from Bach to Beyoncé
Supervising Instructor: Dr. Michael Uy
Taught three sections focusing on the history of Western art music from the Baroque through the twenty-first century, including in-depth study of American popular music

UNIVERSITY TEACHING EXPERIENCE (Continued)

- Teaching Fellow**, Harvard University, *Cambridge, MA* Fall 2021
Music 97L: Critical Listening
Supervising Instructor: Dr. Kay Shelemay
Taught one section focusing on ethnomusicological, musicological, anthropological, and sound studies literature on critical listening
- Teaching Assistant**, Boston University, *Boston, MA* Fall 2019
MH 211: History and Literature of Music I
Supervising Instructor: Dr. Victor Coelho
Served as teaching assistant for the first semester of a two-semester series of Western (European) music history designed for undergraduate music majors
- Instructor of Record**, Boston University, *Boston, MA* Fall 2018
MH 106: Music and Culture
Instructed undergraduate non-music-majors on anthropological and ethnographic topics surrounding musical sound
- Instructor of Record**, Boston University, *Boston, MA* Fall 2017
MH401: Graduate Music History Review I
Designed and taught a survey of Western music history for Doctor of Musical Arts students, in order to prepare them for the Qualifying Exams at the end of their degrees.
- Teaching Assistant**, Boston University, *Boston, MA* Fall 2017
MH 336/436
Supervising Instructor: Dr. Marié Abe
Worked as a teaching assistant in a course designed to introduce undergraduates to world music. Responsible for grading, meeting with students, and teaching lectures
- Instructor of Record**, Boston University, *Boston, MA* Spring 2017
MH402: Graduate Music History Review II
Designed and taught a survey of Western music history for Doctor of Musical Arts students, in order to prepare them for the Qualifying Exams at the end of their degrees.
- Teaching Assistant**, Michigan State University, *East Lansing, MI* 2007-2009 (Seven Semesters)
Integrative Arts and Humanities (Music & Culture)
Supervising Instructors: Dr. Carol A. Hess and Dr. Dale Bonge
Responsibilities included designing and implementing lecture presentations on a wide variety of music topics, including the appreciation of Western 'art' music and selected World Music examples, to a diverse body of music and non-music undergraduate students. Assessment included formal and creative writing assignments, maintaining grade books, and regular contact with supervising instructors.

RESEARCH EXPERIENCE

- Fieldwork (supported by Fulbright-Hays; Dakar, Senegal) June-December 2022
BU National Endowment for the Humanities Ajami Project, English cross-checking, Wolof team 2021-2022
Fieldwork (Dakar, Senegal) June-September 2021
Fieldwork (Dakar, Senegal) January-March 2020
This research trip was abbreviated by the COVID-19 pandemic
Research and Intensive Language Study (Dakar, Senegal) June-September 2019

RESEARCH EXPERIENCE (Continued)

Preliminary Research Travel (Saint-Louis and Dakar, Senegal)

June-August 2018

LANGUAGES

English (native)

Wolof (advanced); Wolofal: Wolof written in modified Arabic 'Ajami script (intermediate)

French (speaking, advanced; reading and writing, good)

ACADEMIC AFFILIATIONS**Society for Ethnomusicology**

2008-Present

African Studies Association

2019-Present

Auditor (External): Senegambian Studies Group (2021-2023)

International Association for the Study of Popular Music

2022-Present

American Musicological Society

2007-2010

National Flute Association

2005-2008

Mu Phi Epsilon, Missouri State University, *Springfield, MO*

2003-2006

Yoga Alliance

2010-Present

NON-UNIVERSITY TEACHING EXPERIENCE**Assistant Director, Gamelan Anak Tika**, *Cambridge, MA*

2017-2019

Assisted with teaching repertoire to a youth Balinese gamelan ensemble associated with MIT

Hatha Yoga Instructor, Shama Yoga, *Cambridge, MA*

2013-2016

Responsible for building and teaching two Hatha All-Levels classes per week to students of varying ages and abilities.

Early Childhood Classroom Teacher, Children's Center of Brighton, *Rochester, NY*

2011-2013

Develop and instruct age-appropriate lesson plans for children ages three to four-years-old. Maintain regular progress reports for individual children, and regularly update administrators and parents on student progress. Responsibilities also include designing after-school activities and lessons for children ages six to ten.

Private Flute Instructor, *Various Locations*

2003-2020

Maintained private flute studio of approximately five to ten students (ages 10-adult). Instruction was tailored to individual students with an emphasis on classical flute repertoire and technique and music literacy.

MUSIC ADMINISTRATION EXPERIENCE**Admissions Coordinator**, Boston University School of Music, *Boston, MA*

October 2015-July 2016

Coordinate all aspects of School of Music admissions, including audition days, pre-screenings, and database management. Interface with faculty and staff to ensure a positive applicant experience and communicate with all parties throughout the admission process; resignation was because PhD program required full-time study.

Senior Staff Assistant, Boston University School of Music, *Boston, MA*

2014-2015

Assist jointly with Admissions and Student Services, respond to phone and email inquiries, provide information sessions, assist faculty, maintain office equipment and mailboxes, deliver mail; assist in preparing and executing audition days; manage work-study student positions including hiring and approving payroll.

MUSIC ADMINISTRATION EXPERIENCE (Continued)

Graduate Assistant to the Director, Boston University School of Music, *Boston, MA* 2013-2014
Assist in the School of Music office providing support to faculty, processing materials, course evaluations, and expense reports; using WordPress to increase evaluator accessibility; copying and editing as necessary.

High School Ensemble Manager, Interlochen Center for the Arts, *Interlochen, MI* Summer 2007
Worked with high school band and orchestra, managed roster, maintained attendance records, delivered announcements, and collaborated with the facilities coordinator, guest conductors, and area heads for both band and orchestra.

Concert Office Manager, Interlochen Center for the Arts, *Interlochen MI* Summer 2004-2006
Directed and oversaw large staff of volunteer ushers and other Concert Office employees. House-managed summer concert series, confirmed and kept track of artist contracts, and collaborated with box office liaison, stage services, front-of-house services, music library, and other staff to ensure the efficiency of Interlochen's summer concert series.

CERTIFICATIONS

Soni Andersen, SoniYoga, *Cambridge, MA* October 2010
Completed 200-hour Hatha yoga teacher training.

HIGHLIGHTED PERFORMANCE EXPERIENCE

Collaborative Recital, Église de Mons, *Mons (Var), France* 6 August 2011
Works by J.S. Bach, Enesco, Poulenc, and Schwantner

Graduate Degree Recital, Michigan State University, *Lansing, MI* 17 April 2008
Works by Crumb, Taktakishvili, Giesecking, and J. S. Bach

Performance of Steve Reich's *Drumming* with "So Percussion" 15 April 2007

Undergraduate Degree Recital, Missouri State University, *Springfield, MO* 17 April 2006
Works by Reinecke, J. S. Bach, Liebermann, and Hindemith

Concerto Performance, Missouri State University, *Springfield, MO* 20 May 2005
"Poem" by Charles Griffes with the Missouri State University Symphony Orchestra

PRIVATE INSTRUCTORS AND MASTERCLASSES*Instructors*

Linda Toote, Boston University, *Boston, MA* 2013 - 2015
Bonita Boyd, Eastman School of Music, *Rochester, NY* 2012-2013
Richard Sherman, Michigan State University, *Lansing, MI* 2006-2009
Tallon Perkes, Interlochen Center for the Arts, *Interlochen, MI* June-August 2004
Paolo Bortolussi, Interlochen Center for the Arts, *Interlochen, MI* June-August 2003
Dr. Jill Heyboer, Missouri State University, *Springfield, MO* 2002-2006

Masterclasses

Trevor Wye, Trevor Wye Masterclass, *Boston, MA* June 2013
Rhonda Larson, Rochester Flute Association, *Rochester, NY* April 2012
Danilo Mezzadri, Michigan State University Flute Studio, *Lansing, MI* October 2010
Ervin Monroe, Missouri State University Flute Day, *Springfield, MO* April 2005

PRIVATE INSTRUCTORS AND MASTERCLASSES (Continued)

Laurel Ann Maurer, Missouri State University Flute Day, *Springfield, MO*

April 2004

References available upon request.