Leah Faye Norris Curriculum Vitae

Education

Ph.D. 2023	English Department, <i>University of California, Santa Barbara</i> Dissertation: "Tentacular Modernisms" Dissertation Committee: Professor Maurizia Boscagli, Professor Enda Duffy & Professor Melody Jue
M.A. in 2015	English Department, <i>University of Colorado</i> , <i>Boulder</i> Certification in Critical Theory
B.A. in 2011	Classics and Philosophy Departments, <i>Bard College</i> Honor's Thesis: "Unstable Foundations: The Role of the Dionysian in Nietzsche's Construction of Belief"

Professional Appointments/Employment

2023-present	Widener University English Department. Assistant Professor.
2021 22	LIGGD W. '.' D T. 1' A. '. A.
2021-23	UCSB Writing Program. <u>Teaching Assistant.</u>
2020-21	UCSB English Department. <u>Arnhold Fellow.</u>
2017-19	UCSB English Department. <u>Lead TA.</u>
2017-18	UCSB Center of Modernism, Materialism & Aesthetics. Research Assistant.
2016-17	UCSB COMMA SBMA Project. Project Coordinator.
2016-17	UCSB EBBA Project. Researcher.
2015-16	Santa Barbara City College. Writing Tutor.
2014-15	CU Boulder Writing Center. <u>Teaching Assistant.</u>
2014-15	CU Boulder Writer's Lounge. Writing Tutor.
2013	CU Boulder English Department. <u>Teaching Assistant</u> .
2011	Bard College, Bard Prison Initiative. <u>Tutor</u> .
2010	Bard College, Bard Academic Resources Center. Teaching Assistant.
2009-11	Bard College, Bard Academic Resources Center. Writing Fellow.
2009	Bard College, <i>Qualia</i> philosophy journal. <u>Editor</u> .
2009	Bard College, Bard Academic Resources Center. <u>Drop-in Writing Tutor</u> .

Publications

2022	"The Ambivalence of Memory in Naomi Mitchison's Speculative Fiction," <i>Science Fiction Studies</i> 49.1.
2022	"Sharing Outer Space: Transcendence and Symbiosis in D.C. Fontana's Screenwriting for <i>Star Trek</i> ," <i>Science Fiction Film and Television</i> 15.3.

- 2022 "The Politics of Possibility in Pauline Hopkins' *Of One Blood*; Afrofuturist Utopia and American History," a chapter in *Afrofuturisms: Re-imagining Contemporary Blackness in History, Art, Technology, and Culture,* ed. 'BioDun Ogundayo and Tracee Howell, Lexington Books.
- "Contagion and Community in Jean Lorrah's *The IDIC Epidemic*," a chapter in *Strange Novel Worlds: Star Trek Novels and Fiction Collections in Popular Culture*, ed. Caroline-Isabelle Caron, Queen's University and Kristin Noone, Irvine Valley College, McFarland & Co.

Research Activity & Conferences

2022	"The Hearing Trumpet as a Nonhuman Sensorium; Leonora Carrington's
	Surrealist Apocalypse" to be presented at the "Post-Apocalyptic Imaginaries"
	panel at Pacific Ancient and Modern Language Association (PAMLA)
2021	"Mystic Histories in Pauline Hopkins' Of One Blood" presented as part of "the
	City in Afrofuturism" panel at PAMLA
2021	"Decolonizing the Encounter: States of Unknowing in Jean Rhys' Wide
	Sargasso Sea and Naomi Mitchison's Memoirs of a Spacewoman" presented
	for UCSB's Literature and Environment Research Center Series
2021	"Captain Picard's Embodiment; Posthumanism and Materiality in Star Trek"
	presented at the "Boldly Going" panel at the Pop Culture Association (PCA)
2020	"The Matter-less Matter of Artistry in Mina Loy's Insel" accepted to the "Decay
	Theory" panel for American Comparative Literature Association
2020	"Free of the Limitations of Matter: Star Trek's Critique of Disembodied
	Posthumanism" accepted to PCA
2020	"The Artist's Leaking Psyche: Mina Loy and Posthuman Politics," accepted
	to the "Figuring Composthumanism" panel for Modern Language Association
2019	"Lively Objects: Ekphrasis in <i>Nightwood</i> ," presented as part of the "Ekphrastic
	Mirrors in Transnational Space" panel for PAMLA
2018	"Hybridity Across Generations: The 'Cyborg Body' from Bradbury to Butler,"
	presented at the Embodiment in Science Fiction and Fantasy Interdisciplinary
	Conference at McMaster University
2017	"Eudora Welty and the Mirror of Community," accepted to the Society for
	the Study of American Women Writers conference at Université Bordeaux
2016	Montaigne
2016	"Bound to Cruelty: Survival and Sensuality in <i>Jekyll and Hyde</i> and <i>Dorian</i>
2016	Gray," presented at a Modernist Studies Association seminar
2016	"Recognition and Reflection in <i>The Golden Apples</i> : The Story-Cycle Novel
	as Resistance to Narrative Imperialism," presented at the Society for the Study of
2014	the American Short Story, a symposium of the American Literature Association
2014	"Embodied Pain," presented at the CU English graduate class conference

Teaching Experience

Summer 2022 UCSB—Instructor of Record for ENGL 10: Introduction to English Theme: Deconstructing the Bildungsroman

Theme. Deconstructing the Bridgingsroman

Summer 2020 UCSB—Instructor of Record for ENGL 10: Introduction to English Theme: Transatlantic short stories

Summer 2019 UCSB—Instructor of Record for ENGL 10: Introduction to English

Theme: Art about Art

Summer 2018 UCSB—Instructor of Record for ENGL 50: Comparative Ethnic Literatures
Theme: African American and Indigenous literatures

Spring 2023 Winter 2023 Fall 2021 Spring 2022 Winter 2022 Fall 2021 Spring 2019 Winter 2019 Fall 2018 Spring 2018 Winter 2018 Fall 2017 Spring 2017 Winter 2017 Fall 2016 Fall 2014	UCSB—TA for WRITING 2 UCSB—TA for ENGL 50: Comparative Ethnic Literatures UCSB—TA for ENGL 192: Ecofiction UCSB—TA for ENGL 103b: Victorian and Romantic Literature UCSB—TA for ENGL 65FM: Fables of Modernity UCSB—TA for ENGL 104b: 20th c. Anglophone Literature UCSB—TA for ENGL 133SO: American Regional Literature UCSB—TA for ENGL 192: Science Fiction UCSB—TA for ENGL 10: Introduction UCSB—TA for ENGL 104b: 20th c. Anglophone Literature UCSB—TA for ENGL 105: C. Anglophone Literature UCSB—TA for ENGL 104b: 20th c. Anglophone Literature UCSB—TA for ENGL 104b: 20th c. Anglophone Literature
	CU Boulder—TA for the Writing Center
Fall 2013	CU Boulder—TA for Shakespeare for Majors
Spring 2010	Bard College—TA for First Year Humanities Seminar

Awards

2019	UCSB English Department—Outstanding Teaching Assistant Award
2015	UCSB Graduate Division—Regents Fellowship in English

Departmental Service

2020	UCSB: Facilitated Departmental Colloquium for the Arnhold Program
2018	UCSB: Led TA Training for the incoming class
2018	UCSB: Organized Department Events for Visiting Lecturer, S. Federici
2017	UCSB: Led TA Training for the incoming class
2014	CU Boulder: Grant Allocation Committee
2014	CU Boulder: Diversity and Awareness Committee