

2022 “The Ambivalence of Memory in Naomi Mitchison’s Speculative Fiction,” *Science Fiction Studies* 49.1.

2022 “Sharing Outer Space: Transcendence and Symbiosis in D.C. Fontana’s Screenwriting for *Star Trek*,” *Science Fiction Film and Television* 15.3.

- 2022 “The Politics of Possibility in Pauline Hopkins’ *Of One Blood*; Afrofuturist Utopia and American History,” a chapter in *Afrofuturisms: Re-imagining Contemporary Blackness in History, Art, Technology, and Culture*, ed. ‘BioDun Ogundayo and Tracee Howell, Lexington Books.
- 2022 “Contagion and Community in Jean Lorrah’s *The IDIC Epidemic*,” a chapter in *Strange Novel Worlds: Star Trek Novels and Fiction Collections in Popular Culture*, ed. Caroline-Isabelle Caron, Queen’s University and Kristin Noone, Irvine Valley College, McFarland & Co.

### Research Activity & Conferences

- 2022 “*The Hearing Trumpet* as a Nonhuman Sensorium; Leonora Carrington’s Surrealist Apocalypse” to be presented at the “Post-Apocalyptic Imaginaries” panel at Pacific Ancient and Modern Language Association (PAMLA)
- 2021 “Mystic Histories in Pauline Hopkins’ *Of One Blood*” presented as part of “the City in Afrofuturism” panel at PAMLA
- 2021 “Decolonizing the Encounter: States of Unknowing in Jean Rhys’ *Wide Sargasso Sea* and Naomi Mitchison’s *Memoirs of a Spacewoman*” presented for UCSB’s Literature and Environment Research Center Series
- 2021 “Captain Picard’s Embodiment; Posthumanism and Materiality in *Star Trek*” presented at the “Boldly Going” panel at the Pop Culture Association (PCA)
- 2020 “The Matter-less Matter of Artistry in Mina Loy’s *Insel*” accepted to the “Decay Theory” panel for American Comparative Literature Association
- 2020 “Free of the Limitations of Matter: *Star Trek*’s Critique of Disembodied Posthumanism” accepted to PCA
- 2020 “The Artist’s Leaking Psyche: Mina Loy and Posthuman Politics,” accepted to the “Figuring Composthumanism” panel for Modern Language Association
- 2019 “Lively Objects: Ekphrasis in *Nightwood*,” presented as part of the “Ekphrastic Mirrors in Transnational Space” panel for PAMLA
- 2018 “Hybridity Across Generations: The ‘Cyborg Body’ from Bradbury to Butler,” presented at the Embodiment in Science Fiction and Fantasy Interdisciplinary Conference at McMaster University
- 2017 “Eudora Welty and the Mirror of Community,” accepted to the Society for the Study of American Women Writers conference at Université Bordeaux Montaigne
- 2016 “Bound to Cruelty: Survival and Sensuality in *Jekyll and Hyde* and *Dorian Gray*,” presented at a Modernist Studies Association seminar
- 2016 “Recognition and Reflection in *The Golden Apples*: The Story-Cycle Novel as Resistance to Narrative Imperialism,” presented at the Society for the Study of the American Short Story, a symposium of the American Literature Association
- 2014 “Embodied Pain,” presented at the CU English graduate class conference

### Teaching Experience

Summer 2022 UCSB—Instructor of Record for ENGL 10: Introduction to English  
Theme: Deconstructing the Bildungsroman

Summer 2020 UCSB—Instructor of Record for ENGL 10: Introduction to English  
Theme: Transatlantic short stories

Summer 2019 UCSB—Instructor of Record for ENGL 10: Introduction to English  
Theme: Art about Art

Summer 2018 UCSB—Instructor of Record for ENGL 50: Comparative Ethnic Literatures  
Theme: African American and Indigenous literatures

Spring 2023	UCSB—TA for WRITING 2
Winter 2023	UCSB—TA for WRITING 2
Fall 2021	UCSB—TA for WRITING 2
Spring 2022	UCSB—TA for WRITING 2
Winter 2022	UCSB—TA for WRITING 2
Fall 2021	UCSB—TA for WRITING 2
Spring 2019	UCSB—TA for ENGL 50: Comparative Ethnic Literatures
Winter 2019	UCSB—TA for ENGL 192: Ecofiction
Fall 2018	UCSB—TA for ENGL 103b: Victorian and Romantic Literature
Spring 2018	UCSB—TA for ENGL 65FM: Fables of Modernity
Winter 2018	UCSB—TA for ENGL 104b: 20 <sup>th</sup> c. Anglophone Literature
Fall 2017	UCSB—TA for ENGL 133SO: American Regional Literature
Spring 2017	UCSB—TA for ENGL 192: Science Fiction
Winter 2017	UCSB—TA for ENGL 10: Introduction
Fall 2016	UCSB—TA for ENGL 104b: 20 <sup>th</sup> c. Anglophone Literature
Fall 2014	CU Boulder—TA for the Writing Center
Fall 2013	CU Boulder—TA for Shakespeare for Majors
Spring 2010	Bard College—TA for First Year Humanities Seminar

## Awards

2019	UCSB English Department—Outstanding Teaching Assistant Award
2015	UCSB Graduate Division—Regents Fellowship in English

## Departmental Service

2020	UCSB: Facilitated Departmental Colloquium for the Arnhold Program
2018	UCSB: Led TA Training for the incoming class
2018	UCSB: Organized Department Events for Visiting Lecturer, S. Federici
2017	UCSB: Led TA Training for the incoming class
2014	CU Boulder: Grant Allocation Committee
2014	CU Boulder: Diversity and Awareness Committee