

MICHELE C. KISHITA

mckishita@widener.edu | www.michelekishita.com | 610.499.4693

EDUCATION

MFA, Painting received in 2010, College of Art & Design, University of the Arts

BFA, Painting & Drawing received in 1997, with Honors, College of Art & Design, University of the Arts

STAFF POSITIONS

Assistant Dean for the College of Arts and Sciences, Widener University, 2024-Present

Assistant Director for the Advising Center & Academic Achievement Program, University of the Arts, 2018-2024

Academic Advisor, Advising Center, University of the Arts, 2012- 2018

Academic Counselor, Academic Support Services, University of the Arts, 2009-2012

FACULTY ADMINISTRATIVE POSITIONS

Acting Co-Director for Critical Studies & First-Year Writing, University of the Arts, Spring 2022

Director, Honors Scholars Program, University of the Arts, 2015-2017

Co-Director, Honors Scholars Program, University of the Arts, Spring 2015

Acting Coordinator, First-Year Writing, University of the Arts, Fall 2014

ACADEMIC EMPLOYMENT

Adjunct Professor, Critical Studies & School of Art, University of the Arts, 2023-2024

Adjunct Associate Professor, Critical Studies & School of Art, University of the Arts, 2016-2024

Adjunct Assistant Professor, Division of Liberal Arts, University of the Arts, 2011- 2016

Senior Lecturer, Division of Liberal Arts, University of the Arts, 2008-2011

Lecturer, International Student Programs, University of the Arts, 2010-2012, 2015, 2016

Instructor, Pre-College, University of the Arts, 2011, 2012, 2015, 2017

MFA Writing Mentor, MFA Studio Art Program, University of the Arts, 2011-2014

COURSES TAUGHT

University of the Arts, Critical Studies

Critical Dialogues: Food

Writing 2, Honors (remote and in-person)

Writing 1 & 2 (remote and in-person)

Writing Lab 1 & 2

Arts of Japan

Travel Course - Japan: Cultural Contexts of Space & Place

University of the Arts, Fine Arts

Professional Practices (remote and in-person)

Drawing Material & Space

Writing and the Imagination

University of the Arts, Honors Program

Honors Colloquium I, II

University of the Arts, University Common Curriculum, Co-Taught

Collaborative Studios: The Supernatural in Asian Performance & Visual Art (with Kathy Rose)

Creative Practices: Notions of Beauty in Visual and Performing Arts Culture (with Krishna Dunston)

University of the Arts, International Studies Program

ESL Graduate Preparation

Conversation Skills

Reading & Vocabulary

Writing & Grammar

ESL for Summer Jewelry Studio Residency

University of the Arts, Pre-College Program

Critical Studies

Advanced Drawing Projects

Creative Writing

University of the Arts, MFA Studio Art

Independent Writing Project I, II

Thesis Writing Project I, II

ACADEMIC PANELS & LECTURES

NCHE Conference, TPS Breakout Panel, 2021

Association of Writers & Writing Programs, Washington, DC, *Reinventing Collaboration: Transforming Arts Education*- 2017

Center for Teaching & Learning, Course Stories: *Abroad in Dubai* – 2011

First-Year Experience - Remix & Copyright: Lecture and Discussion- 2010 & 2011

Center for Teaching & Learning, Course Stories: *The Writing Program* – 2010

PUBLICATIONS

“Forward” *The Art of Oronde Kairi*, 2022 (publication pending)

Contributor: *Igniting Inquiry: Using Compelling Arts-Based Primary Resources to Inspire Student Writing Across Disciplines* 2021

Literary Journals

Blue Earth Review, Featured Artist, Issue 27, Cover art and pages 40~48, 2021

Up the Staircase Quarterly, Winter Issue, Cover art, 2017

Up the Staircase Quarterly, Fall Issue, Featured Artist, 2016

Third Point Press, Issue #5, 2016

The Dialogist, Volume III, Issue IV, Featured Artist, 2016

WORKSHOP FACILITATOR

“Personalizing Success: Navigating the Creative Landscape on Your Terms,” GROW Summit, Bold Creatives Collective 2022

“Write an Artist Statement,” Vision Driven Artists, Philadelphia, PA

“Write an Artist Statement Like a Queen,” The Art Queens, Philadelphia, PA 2021

“Learn to Write an Artist Statement,” Vision Driven Artists, Philadelphia, PA – 2018~2021

“Writing in the Studio,” Center for Teaching & Learning, University of the Arts, Philadelphia, PA, 2016 & 2017

“Artist Statements” CAMD Workshop, University of the Arts, Philadelphia, PA, 2012

“Digication e-Portfolio,” Center for Teaching & Learning, University of the Arts, Philadelphia, PA, 2012

“Integrating Writing into the Visual Arts Curriculum,” First-Year Writing Program, University of the Arts, Philadelphia, PA, 2012

“Academic Writing & MLA Workshop,” MFA Studio Art Program, University of the Arts, Philadelphia, PA, 2011 & 2012

“Japanese Culture Workshop,” Study Abroad Program, University of the Arts, Philadelphia, PA, 2011

“Digital Grading,” Center for Teaching & Learning, University of the Arts, Philadelphia, PA, 2011

UNIVERSITY SERVICE

Committees

Chair, Search Committee, Director of Creative Arts Therapy 2022

University Curriculum Committee, Executive Committee 2021-2024

University Curriculum Committee 2021-2024

School of Critical and Professional Studies Curriculum Committee 2019

Travel Course Faculty Review Committee 2019

President’s Strategic Planning Implementation Committee 2019

College of Art Media & Design Curriculum Committee 2016-2018

Search Committee, Director for First-Year Writing 2016
Center for Teaching and Learning Committee, 2012 – 2016
Film & Media Studies Ad Hoc Committee, 2012
CAMD Core Sub-Committee: Word & Image in Visual Studies, 2011
Alumni Council: Communications Committee, 2011
Making It Recent Alumni Exhibition Committee 2010 - 2014
Strategic Planning Sub-Committee: Community, 2010

Other Service

TPS/Library of Congress, Arts-Based Primary Sources Curriculum, First-Year Writing, 2020-2022
Task Force to Revise Criteria for Faculty Appointment 2019
iMentor Program, AAP, 2013
Summer Fellows Program Host, 2013-2019
Alumni Council Chair, 2013-2015
Alumni Council Chair Elect, 2012-2013
Alumni Council Member, 2011-2015
First-Year Success Instructor, Academic Support Services, Spring 2011
Mentoring Committee, Chair, 2011-2014
Assessment Retreat, PCAD Assistant, 2011
Writing Specialist, Liberal Arts Writing Program, 2009-2014
Assessment Rater – Liberal Arts Writing Program (2009-2012)

Student Activities Faculty Advisor

Gallery One, Student Organization, 2010-2015
Remedy, Student Organization, 2011-2015

RESIDENCIES & GRANTS

NES Artist Residency, Skagaströnd, Iceland, 2018
SPAR Artist Residency, St. Petersburg, Russia, 2018
OCHO Artist Residency, Questa, NM, 2017
Blick Grant, 2017

ARTIST LECTURES

Cufflink Gallery, Fort Worth, TX, 2021
Crossing Art Gallery, New York, NY, 2021
2,04 gallery, Art Centre Pushkinskaya-10, St. Petersburg, Russia, 2018
NoBA Salonspace, Bala Cynwyd, PA, 2018

Philly Stewards ArtistSpeak, Philadelphia, PA, 2017
James Oliver Gallery, Philadelphia, PA, 2017
Moore College of Art, Philadelphia, PA, 2015
Pennswood Art Gallery, Newtown, PA, 2015
Windsor Art Center, Windsor, CT, 2015
The Drawing Room Gallery, Cos Cob, CT, 2015
Philadelphia Open Studio Tours Artist Talk CFEVA@Sonesta, 2014
Philadelphia Open Studio Tours Artist Studio Talk, 2013
The Drawing Room Gallery, Cos Cob, CT, 2013
Pennsylvania State University, Abington, PA, 2011

SELECT EXHIBITIONS

Solo

Michele Kishita: Sensus Rain, PHL Airport, Terminal E (2022)
Seasonal Wandering, Crossing Art Gallery, New York, NY (2021)
Absent Futures, Central Tattoo Gallery, Philadelphia, PA (2020)
Confluence, Gallery 2,04, Saint Petersburg, Russia (2018)
Michele Kishita: Recent Works, (Curated by Susanna Gold, Ph.D.) NoBa Salonspace, Bala Cynwyd, PA (2018)
Transient Season, Gallery 543, URBN Corporate, Philadelphia, PA (2017)
Ecstatic Territories, The 3rd Place Gallery, Wilmington, DE (2016)
Chromarrythmia, Central Tattoo Gallery, Philadelphia, PA (2016)
Fluid Resonance, Pennswood Art Gallery, Newtown, PA (2015)
Of Water and Wood, The Painted Bride Art Center, Philadelphia, PA (2013)

Two-Person

Michele Kishita & Eliza Stamps: Graphic Tales, The Drawing Room Gallery, Cos Cob, CT (2016)
Essential Impermanence: The Work of Debra Losada and Michele Kishita, Windsor Art Center, Windsor, CT (2015)
Making It Alumni Invitational: Michele Kishita and John Souter, University of the Arts, Philadelphia, PA (2013)
Making Place: Michele Kishita & H. John Thompson, Woodland Gallery, Penn State University, Abington, PA (2011) and President's Gallery, The University of the Arts, Philadelphia, PA (2011)

Curatorial

Magnum Opus, Wanderlife Gallery, Philadelphia, PA (2020)
All in the Family: An Exhibition of Collaborations, University of the Arts, Philadelphia, PA (2013)
Undercurrent: A Backpack Gallery Exhibition, The Porch, Philadelphia, PA (2013)

Select Group

Benefit Auction for Project Healthy Minds, Artsy (Curated by Susanna Gold) (2022)
New Year Group Show 2022, Cufflink Art, Fort Worth, TX (2022)
Winter Works, Cufflink Art, Fort Worth, TX (2021)
Progressions, Cufflink Art, Fort Worth, TX (2021)
Force of Nature, Cufflink Art, Fort Worth, TX (2021)
Ensemble: Together Again, The Painting Center, New York, NY (2020)
Traditional Meets Contemporary, (Curated by InLiquid) Schwarz Gallery, Philadelphia, PA (2019)
Museum Night, The Museum of Non-Conformist Art, St. Petersburg, Russia (2019)
The Fire Theft, (Curated by Rick Hidalgo), Delaware Center for the Contemporary Arts, Wilmington, DE (2019)
25th Anniversary Exhibition, The Painting Center, New York, NY (2019)
SPAR Museum Night, Museum of Non-Conformist Art, St. Petersburg, Russia (2018)
The Way We See It, Edgewater Gallery, Middlebury, VT (2018)
Missing Objects: A Tribute to Hassan Sharif, Flying House, Dubai, UAE (2017)
From the Pages, (Curated by Ekaterina Popova) Paradigm Gallery, Philadelphia, PA (2017)
Reinterpreting Landscape and Nature, (Curated by Barbara Harberger) Stanek Gallery, Philadelphia, PA (2016)

SELECT CORPORATE, PUBLIC, & PRIVATE COLLECTIONS

Beijing Museum of Contemporary Art (acquisition in progress)
Toyota
Capital One
Kaiser Permanente
Cira Centre
Cira Centre 2
Cathedral Place
Park Towne Place
White & Case
Temple University, Howard Gittis Student Center
Temple University, Fox School of Business
Temple University, Speakman Hall, Fox School of Business
Drexel University
Texas Tech University

LANGUAGE

Japanese - Katakana, Hiragana, and basic Kanji ability, as well as basic everyday conversation ability.